The Middlebury Campus

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David Rosenberg, assistant Professor of political science, (left center foreground) joins in a workshop discussion at the Disarmament Teach-In last Saturday, April 21. See story on page 6 for more. Photo by Chris Pratt and Bill Grassie.

Announcement

College President Olin Robison announced yesterday that Nicholas Clifford has been appointed vice president for academic affairs. The history professor will replace George Saul, who is completing his last year of a three-year term and will return to a full-time professorship in biology. Clifford will assume the post this summer for a two-year term.

Robison also announced that Russell Leng has been reappointed dean of sciences for another three-year term.

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Renovations proposed

By HOLLY HIGINBOTHAM

The core committee has approved two proposals for the renovation and expansion of student activity and dining space at a meeting last Monday, April 23. Provided that the proposals do not encounter excessive negative reaction, a combined, and revised recommendation will be presented to President Olin Robison on May 1 and to the trustees at their meeting next month.

The committee's plan is "to recommend these two proposals to the president, and it's possible that a combination of the two will occur," said Peter Duncan '80. According to Duncan, chairman of Student Forum and a member of the core committee, the committee reviewed three options compiled from recent discussions and suggestions at its Monday meeting. Members then decided upon one of the options as "our priority" with another option as "acceptable but not as desirable."

The proposal which the committee favors includes the following provisions:

*To revise Proctor dining hall to insure a smoother flow of traffic and including a fast food option on the serving line. The present dishroom would be taken out and that area, combined with the present serving vicinity, would comprise the serving space. The servingsystem would be a "flexible, modular one," with moveable modules containing different kinds of food (i.e. salad, fresh fruit, dessert and fast food). The fast food line would include a take-out option.

*Arcitectural and acoustical improvements would be made, including the expansion of Proctor dining space into the present Crest Room facility.

*The dishroom would be placed where the present Crest Room serving area is, thus making it in a central location. A self-bussing system would be adopted, whereby diners would put their trays through a large window onto a conveyor belt. The belt would carry the dishes into a soundproof

continued on page 3

Senior lands job as energy consultant

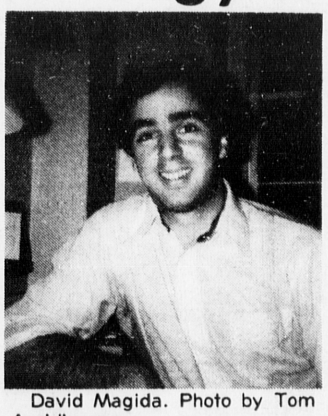
By NANCY GRANT

For senior Dave Magida, several years of genuine interest in and devotion to energy-related issues have helped to land him a job in July with the Energy Resource Management Company, the consulting firm presently advising the College on ways to conserve energy.

According to Magida, the energy policy of the College is exceptional for such an institution. The concern for energy conservation started around 1970, even before it was "the thing to do." As a result, Middlebury College has been one of the harder jobs for ERMC because so many modifications have already been implemented.

Working as an energy consultant will be a challenge for Magida, but through his studies as an environmental economics major, he has become familiar with it. His senior thesis was "The Feasibility of Burning Wood to Generate Steam for Heat at Middlebury College," and he concluded that the school could save about $ 40,000 a year after all costs. Furthermore, this method would be less polluting than coal and only slightly more so than oil.

The company, based in New Haven, Conn., focuses on colleges, universities, and other non-profit organizations, and is presently advising nine colleges, including Columbia University, Bennington College, and Goucher College. The company studies in detail the energy usage and facilities of a given institution, and then recommends energy conservation devices and methods.



David Magida. Photo by Tom Arcidiacono.

ERMC first began examining this college in January 1974 and has just completed its report. This report suggests that the College invest somewhere around a half-million dollars in energy conservation, but the company guarantees that all costs will be paid back in its energy-saving recommendations within three years.

Magida also has been the president of Environmental Quality, and through his activity in EQ, he was named by President Olin Robison to the Energy Council. The Council was responsible for hiring ERMC, and Magida has worked with the company since it began its analysis. Impressed by his talent and interest, the company offered him a job to be their eighth full-time employee. Magida says he has always been interested in energy-related issues, and he feels fortunate to have landed a job that is both consistent with his values and challenging to his abilities.

News Roundup

Rhodesia's parliamentary elections ended April 21 with a 65 percent turnout of eligible voters. Officials said that the turnout was a definite rebuff to the guerrillas fighting the government. The election was to fill the 100 seats in the parliament. Bishop Abel Muzorewa was expected to become prime minister.

The Supreme Court ruled April 18 that reporters can be required to disclose opinions which they held while preparing material and the reasons for making specific new judgments. The 6-3 ruling reverses a decision of a federal appeals court, and it will affect journalists protecting themselves in libel cases. Barry Lando, producer for CBS television, will have to testify on these subjects in a libel case concerning a "60 Minutes" broadcast. Reaction from journalists was immediate and strongly negative.

In another April 18 Supreme Court decision, federal agents are permitted to break into and enter premises to install legal electronic bugging equipment. The 6-3 ruling also said that Congress gave federal and state courts power to authorize such "covert entries" when enacting procedures for electronic surveillance in the Omnibus Crime Control Act of 1968.

The strongest earthquake in Yugoslavia's history leveled villages along the southern Adriatic coast, killing hundreds April 15. Aftershocks forced tens of thousands from their homes in following days.

Here in the United States neck-deep waters flooded Jackson, Miss., state capital, causing the evacuation of 17,000 residents from their homes beginning April 15.

Actor Lee Marvin was ordered April 18 to pay his former live-in girlfriend, Michell Triola Marvin, $104,000 "for rehabilitation purposes," but he will not have to give her half of his earnings from the six years they lived together. She had claimed he owed her half the $3.6 million which he earned, contending that she deserved a property settlement comparable to that due a wife in the dissolution of a marriage. The landmark case in the Superior Court in Los Angeles Calif., was expected to set a precedent for cases concerning property between couples who lived together but were not married.

Shah Mohammed Riza Pahlevi was told last month in Morocco that he was not welcome in the United States because of the delicacy of Iranian-American relations. Carter administration officials said that a private citizen was enlisted to go to Morocco to inform the exiled Iranian ruler of the United States' stance.

Annual Pulitzer Prizes were awarded for the 63rd time last week, with the journalism honor for commentary going to Russell Baker, columnist for the *New York Times*. The gold medal for public sevice went to a California weekly newspaper with a circulation of only 2,700, the Point Reyes *Light*, for exposing Synanon, a drug-rehabilitation program accused of becoming an authoritarian cult. All in all, 19 awards were given, two of which recognized winners for the third time.

Collected from the New York Times.

Bruch relates infirmary's woes

By MATTHEW SCHWAB

The problems of an overworked, undermanned medical staff, particularly regarding gynecological services, was discussed at the April 17 Community Council metting. The Council recommended that the president study the situation, in consultation with Medical Director Dr. Frank Bruch.

Kim Harvie '79, of the Women's Union, spoke to the Council of the need to improve the College's gynecological services. "There has been interest in this in the past, but nothing has been done about it."

Bruch, in his report to the Council, concurred with this need, but stressed the overburden of all phases of medical care, not just gynecology. He called the situation at the infirmary "a Chinese fire-drill." "We simply have too much work and not enough staff," he said.

For this and other reasons, Bruch suggested that the College seek personel with both general medical skills and specialized gynecological expertise. A full M.D. gynecologist would be an expensive, and an inefficient use of funds, he said.

The Council discussed with Bruch the various levels of skill available in this field. The nurse-practitioner, an intermediate position capable of most routine medical care, is particularly attractive. A nurse-practitioner, with gynecological specialization, would be a valuable addition to the medical staff, assisting in all phases of the operation.

Bruch cautioned, however, that the field is highly competive, and Middlebury would be hard-pressed to locate and hire such a person.

Members pointed to the appointment of two psychologists recently as evidence that the administration is receptive to the community's medical needs.

Alumni association schedules open meeting to discuss plans

The Student Alumni Association will conduct an open meeting this evening at 7 p.m. in Proctor Lounge for students interested in SAA activities or membership on next year's executive board.

The open meeting will feature a review of all SAA developments during the past semester and a preview of activities planned for next year. The major thrust of the SAA has been the organization of an alumni career seminar series, but considerable efforts have been made in the alumni admissions support program and various Alumni Office functions.

The philosophy behind an organization of this sort is manifold, according to Burley Dickerson, assistant director of development. Primarily, the SAA believes that student participation in the areas of career counseling, admissions, and alumni activities has been seriously lacking in the past. The SAA is composed of a group of students not only interested in what Middlebury has to offer during four years of education, but also what students can do to enhance the quality of the College after graduation through participation in Middlebury's Alumni Association.

Another important aspect of this committee is that its success depends solely on the interest and initiative of the students involved. Unlike most organizations on campus that follow specific curriculums, the Student Alumni Association looks into certain areas and determines whether their input can be of a positive value.

The SAA has sponsored three alumni career seminars to date, and two more are scheduled in the next week. On April 27 at 2 p.m. in Proctor Lounge, five alumni will speak on "Careers in Advertising, Sales, Promotion, Marketing and Retailing — A Look into the Sports Industry." A "Seminar on Survival" will be held May 2.

The SAA also will print and distribute a class of '79 directory with postgraduate plans and forwarding addresses. It reminds all seniors to return their senior questionnaire to the Dean's Office by May 1 so that directory information can be compiled and printed before graduation.

Any student interested in joining next year's SAA or working during Reunion Weekend, June 1-3, should attend the open meeting. Members of the SAA executive committee: co-chairmen Darren Zecher '79 and Patrick Durkin '79; secretary Missi Stern '80; and members Ellery Cadel '79, Kim Collins '79, Janet Flory '81, Henry Heyburn '79, Cindy Makin '81, and Mary Weidlein '79.

Friday, April 27	2 p.m.	Proctor Lounge
Carreers in Advertising, Sales, Promotion, Retailing and Marketing A Look into the Sports Industry		
Richard Crumb '69		Director of Advertising Olin Ski Corp.
Robert Connerty '77		Sales/Promotion Coordinator Olin Ski Corp.
Thomas Jacobs '51		President Tom Jacobs Enterprises, Inc.
Christina Besse '77		Promotion Manager Technica, U.S.A.
William Johnson '71		Exec. Director of Marketing Fischer of America

NOW founder speaks to Women's Union

By DIANE MEYER

Naomi Tannen, the founder and past president of the Addison County chapter of the National Organization for Women (NOW) spoke informally to a group of 25 college women on April 16.

The topic of the Women's Union lecture was Tannen's own experiences as a woman. Tannen began by talking about her college graduation, claiming that she felt pressured to marry, which she did at age 20. Since then she has experienced two divorces, had two children, and had some very interesting job experiences. Tannen has been working full time since her college graduation, and had to accept all of the household responsibilities in her two previous marriages.

Nine years of her life were devoted to working in a residential center for disturbed teenagers. Tannen, her second husband and her two children worked hard there, helping 14- to 21-year-olds with physical and emotional problems. According to Tannen, the work was demanding but rewarding. "It was an intense, satisfying time." After nine years she left in order to expand herself.

She moved to Middlebury where she became involved with the women's center. She claims that after moving here, "my eyes just opened up." She became aware of the women's movement and its implications for women who had been victims of discrimination.

Her avid interest in the movement led to her organization of both a retreat for women, and later, the first NOW chapter in Addison County.

Presently, Tannen works with the therapeutic/counseling services in town, and she has recently been appointed the coordinator for children's services. She also supervises counseling groups for single parents and pregnant teenagers.

Tannen's frankness complemented the group discussion of women's issues such as the problem of being a working parent, the lack of female role models, sexist education, and discriminaton in society.

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Student Forum elections

Those interested in running for next year's Student Forum should submit resumes to the Information Desk no later than April 29 at 7 p.m. If candidates want their resume run in the May 2 issue of the *Campus*, it must be submitted no later that 5 p.m. Friday. There are seven at-large places open for the classes of '80 and '81 combined, and seven for the class of '82. If candidates want a picture run with the resume, it must be submitted at the same time.

All-College meetings solicit student input

By HYE KYUNG WHANG

Forum members discussed departmental views expressed during the All-College Night meetings April 19. There was a consensus at All-College meetings that Middlebury Awareness Development (MAD) is a very effective movement, but that student government input should be redirected to the Forum.

Students also voiced more deficiencies in the Honor Code. Doug Pollard '79 said he expressed the math department's opinon that "if you get caught for cheating you flunk the course; if you did not study and take the test, you still flunk the test; but if you do not get caught for cheating, you will not flunk."

The chemistry department's representatives said "If the Judicial Council was more effective in implementing their rules, the Honor Code would be better backed up." Most departments reported that few students admitted having ever seen cheating on campus.

Except for the Spanish-Italian department, which expressed that there were not enough smokers at Middlebury to make an issue out of non-smoking in the dining halls, all the departments agreed at their mettings that smoking should be limited to a single dining unit, especially Proctor.

In other departmental meetings, students expressed concern that the room cleanup procedure will overload the dormitory residents with work.

Dean of Students Erica Wonnacott, will be consulted on the proposal to ask each department to name the instructor of each section for a given course in th e course registration.

Objections to solicitation of donations by the Alumni Association from seniors "before we even graduate," were voiced by Forum members.

Chairman Peter Duncan '80 announced election procedures for members of Student Forum next year. Seven people from the class of '80 and '81 and seven from the class of '82 will be elected May 2. Resumes should be handed into Proctor Information Desk by April 29. Elections for the new Finance Committee members, and nomination for Chairman and vice chairman of the Forum will take place May 6, at the first sitting of the new Forum.

Dr. Clement Gagne
Optometrist
announces the relocation of his office to 91 Main St. Middlebury Vt.
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New course timetable aims to slow down lunch crunch

By PAUL CRAMER

Plans to alleviate dining hall overcrowding at lunchtime and to promote future energy savings, are included in a new course schedule approved by the Faculty Council.

Under the direction of Jean MacFadden, secretary of the faculty, the plan will be conducted on an experimental basis next year and will be reviewed next spring. If the new plan proves to be unsuccessful, it can be changed.

The new plan will move the starting times of all morning classes back one half-hour. Only two afternoon classes will be offered on Monday, Wednesday and Friday; seminars, labs, evening classes, and Tuesday and Thursday afternoon classes will remain unchanged.

The objective of the plan is to reduce the lunchtime "crunch" which occurs when 11 a.m. classes let out, sending most students to lunch at the same time. MacFadden commented that the new schedule will give students "a longer period of time during which they can go to the dining halls." Thus, there will be less of a concentration of students at the dining halls at any one time.

Gary Starr, director of food services, noted that "five or six minutes either way can really take the pressure off" at the dining halls. Starr also pointed out that since the present system does not seem to be working out very well, he does not see any reason for opposing the change.

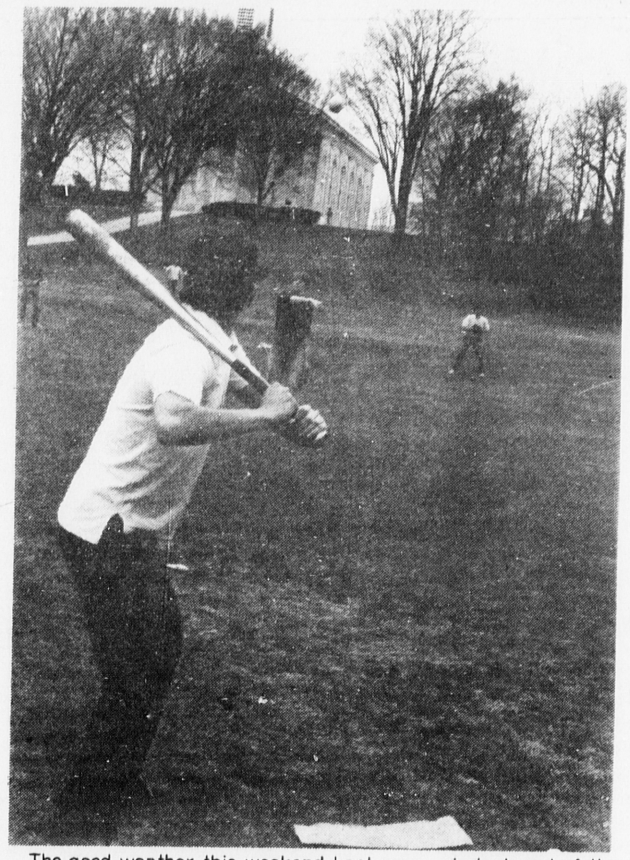
Concerning energy policy, it also is estimated that the new schedule could save the College between $10,000 and $15,000 in oil costs annually because buildings can be heated one half-hour later in the mornings.

CURRENT SCHEDULE		PROPOSED SCHEDULE*	
Class Hour	Enrollment	Class Hour	Enrollment
MWF		MWF	
8-9	290	8:30-9:30	1085
9-10	1100	9:30-10:30	1135
10-11	1135	10:30-11:30	1150
11-12	1040	11:30-12:30	290 (145* *)
1-4		1-4	
M/ 89 (seminars, etc.)		M/ 89 (seminars, etc.)	
148 (labs)		148 (labs)	
237 TOTAL		237 TOTAL	
W/ 70 (seminars, etc.)		W/ 70 (seminars, etc.)	
205 (LABS)		205 (labs)	
275 TOTAL		275 TOTAL	
F/ 41 (seminars, etc.)		F/ 41 (seminars, etc.)	
28 (labs)		28 (labs)	
69 TOTAL		69 TOTAL	
1-2	600	1:30-2:30	600
2-3 250		2:30-3:30 or 4	375
3-4	150		
Eves-		Eves-	
M/ 77		M/ 77	
W/ 149		W/ 149	
TTh		TTh	
8-9:30	350	8:30-10	950
9:30-11	950	10-11:30	900
11-12:30	900	11:30-12:30	230(13* * *)
1-4 labs	Tu 178 Th 168	1-4 labs	Tu 178 Th 168
1-2:30	850	1-2:30	840
2:30-4	375	2:30-4	390
Eves	Tu 50 Th 50	Eves	Tu 50 Th 50

* Proposed figures based on Spring Term 1979 enrollments

* * Approximately half of the students would have an opportunity to opt out of this period (due to many multi-sectioned courses scheduled here)

* * * Only one class (with an enrollment of 13) is scheduled here. Remainder are discussion groups for multi-sectioned courses.



The good weather this weekend kept many students out of the library and onto the fields. Photo by Maura Flynn and Tom Arcidiacono.

College strives to conserve energy by installing lights, closing dorms

By PAUL CRAMER

In an effort to save even more energy on campus, the College is installing new lighting fixtures throughout the dorms, rescheduling class times for next fall, and proposing that certain dorms be closed and locked during spring break.

The installation of new lighting fixtures throughout the dorms was approved last year. The new lights are another of the College's efforts to assuage rising electrical consumption. The project involves converting incandescent bulbs and fixtures to the more energy efficient fluorescent bulbs and fixtures. Most of these fixtures will cut electrical demand in half. In some cases, such as in Battell, 400 watt usage is being cut to 40.

Course rescheduling next fall is an attempt to reduce even further Middlebury's oil demand. Buildings will be heated a half-hour later, and savings could reach to $ 15,000. Middlebury also is considering burning coal if the cost of oil becomes too exhorbitant, according to Jon Woodbury, director of the physical plant. The decision would be made strictly on cost considerations, and if initiated, Middlebury's 20,000-pound coal boiler would be used to heat buildings during the winter. Coal would not be used during the warmer months.

Concerning the present residency policy, students who remain on campus during vacations must sign a sheet stating in which dormitory and room they will be staying. The College then plans to heat those dorms.

Middlebury is unique among small, New England colleges in keeping dorms open during breaks, and with the recent increases in oil prices, the present system presents unnecessary expenses.

The proposed system will keep most senior dorms open, since seniors usually remain on campus to work on theses or independent projects. If, however, a particular dorm has enough students planning to stay, it too will be kept open. Students who stay, but who do not live in these dorms, will be asked to relocate either in the infirmary, in a friend's room, or in an open dorm. lounge.

Erica Wonnacott, dean of students, noted that the plan "will save money and energy" and is being instituted "for both moral and financial reasons."

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Renovations proposed

continued from page 1

dishroom.

*The Crest Room would move to the present Bookstore area.

*The Bookstore would move to lower Forest East.

* The secretarial and mailing services, currently in lower Forest East, would move to lower Forest West.

* Adjacent to the new Crest Room, a student lounge area would be constructed, to include soft furniture similar to that in Proctor Lounge and quiet games such as pool and backgammon. Duncan explained, "It'll be a student center type of thing," conducive to informal studying and conversation. The noisier games, such as foosball, would be located adjacent to this lounge.

*The present Game Room would become a Student activities area.

* The mailroom will stay but expand into present Bookstore storage area.

*WRMC would move to Gifford basement, provided present evaluation concludes that the move is feasible.

*The *Campus* would move to the basement of Hepburn.

*Old newspaper and radio station space would become student activity space, including a seminar room.

*Present student activities space would remain, possibly expanding into the Chaplain's office.

*New entrance into the building, featuring a bridge over the courtyard between the terrace and the building. The bathrooms on the main floor of Proctor would be taken out and the whole hallway would become and enlarged lobby. Other doors would remain because of fire code regulation.

*New course schedule (see article, this page).

The "acceptable but not as desirable" proposals included these differences:

*The Crest Room would move into Gifford dining room.

*A lounge and quiet game room would be installed in the basement of Gifford, so as to be near the Crest Room.

*Noisy games would move to the mailroom.

*The mailroom would move to lower Forest West.

* Empty game room would become student activity space.

Duncan said three other options will be proposed.

*Install dining in the grotto of the Hamlin SDU.

*Pour a concrete slab that was never poured next to the Freeman SDU underneath the terrace and screen it in for spring, summer and fall dining.

*Initiate double sessions at the Chateau dining facility. (Still a tentative option.)

If all of these renovations were implemented, said Duncan, a net gain of 150 seats would be available for dining. Accounting for a turnover rate of one and one half times per meal, the total gain would be 225.

Duncan pointed out that a food service consultant had recomended to the committee that 90 addtional seats were necessary and therefore, "We're way overdoing it."

No dollar figures have been determined yet, but, according to Duncan, committee members agreed that the first option appeared to be less expensive.

Editorials

Amend Honor Code

Studentwide votes on the Middlebury campus are popular this year. Last month the MAD referendum reflected student opinion on six topics of vital interest to members of this community.

Now, let us turn to an issue that requires studentwide ratification. Before this change can be instituted, students must give their endorsement—and we believe it must be a thoughtful consideration.

Students will vote on two amendments to the Honor Code at registration in a week and a half. And if three-fourths of the student votes are in favor of the changes, the faculty will vote on the matter.

The Honor Code is an oft-discussed, seldom-resolved topic of controversy. Some students and faculty have questioned even the propriety of the existence of the Code in College rules. Although the abolishment of the honor system at Middlebury has not been proposed, nevertheless, these two amendments are equally important.

First of all, an option to confront an offender of the Code instead of turning him in has been suggested. It is our impression that students do not always follow the Code when they are aware of cheating because to report offenders to the Judicial Council is extremely difficult. Therefore, many have claimed that the present honor system is ineffective. This assessment is probablycorrect. To have the opportunity to condemn an offender off the record would probably strengthen the whole system. By ratifying this amendment, believers in this trust system will be making it easier—though by no means simple—to abide by the rules.

The second amendment would align punishment more closely with the violation. Such a revision is only logical if we want the Honor Code to be a valuable instrument. Under the new provision, punishments would be decided by the Judicial Council according to a sliding scale. The minimum penalty would be a failing grade and the maximum would be indefinite suspension from the College. It is obvious to us that there should be a wide range of punishments to conform with an equally wide range of violations. This amendment would make the Code a more practical system of enforcement.

We urge all to seriously and thoughtfully consider the Honor Code during the next several days. Its role in the College's life has been a questionable and confusing one, but important nonetheless. By ratifying these two amendments, we think the honor system at Middlebury would be more worthy of the designation, ''honor,'' and less of an institutional farce.

Changing class times

The life of this college revolves around a schedule. Weekday patterns of students, faculty and administrators are based on a tightly compacted class schedule. A proposal for rearranging to some extent this life emanates from a subcommittee to the Special Committee on the Renovation, Expansion, and Reorganization of Dining and Student Activity Space—which was formed to find ways to improve campus life.

Under the new plan to be instituted on an *experimental* basis next year, more students and faculty will have early classes, but none will begin the day at 8 a.m. Rather, 8:30 is the earliest morning time slot. More importantly, the schedule allows for more lunch time for all except a dozen or more students with tight timetables.

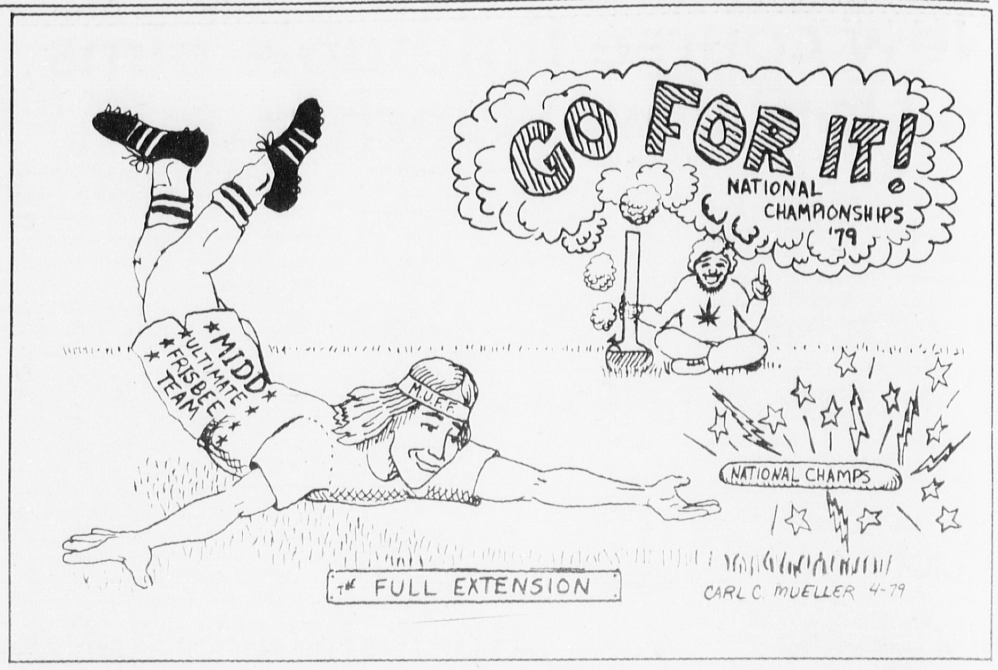
Approved by the Faculty Council last week for a trial year, this new plan will go into effect next September. Neither students nor the entire faculty were called upon to give their *direct* approval, but it cannot be said that the subcommittee and Faculty Council failed to consult us. The subcommittee, made up of students, faculty and administrators, was open to course scheduling suggestions from anyone during the weeks of preliminary discussions in March. As for faculty members who may feel railroaded into teaching at 8:30 instead of 9 a.m., they may have been, but the Faculty Council is their instrument of representation.

What one must consider now is the effect of the new plan on our lives next fall.We understand that by having no 8 a.m. classes, the College will be able to eliminate one half-hour of heating in academic buildings each day. The immense savings in both money ($ 10,000 to 15,000 per year) and fuel will benefit our costs and is in conformity with national energy concerns. We feel that this effort to conserve energy is a vital policy for the College to pursue.

It is true that there might be more tired and irritable people out early in the morning. A still more pragmatic problem which must be dealt with is the effect on attendance at breakfast. Is is possible that the Proctor lunch crunch will be transformed into an 8:15 breakfast rush? Furthermore, changing class schedules is not the only answer to lunch crowds. The hours must be extended so that those people whose classes end at 12:30 p.m. do not have to race for an SDU.

On the whole, this trial schedule has great potential—providing that the food services expand breakfast and lunch hours.

Reevaluation will occur next March, and at that time it is imperative that not only the Faculty Council, but also the Student Forum and the whole faculty conduct campuswide surveys of the schedule's value.



Correspondence

New blood

TO THE EDITOR

The Middlebury Mountain Club is still kicking, but is suffering from a case of bed sores. The problem is simple: we need new blood to keep things rolling. Presently, the Club's board members work hard to organize dances, seminars, races, and trips, But who can help being a bored member, if you're the only one shouting, ''Grab yer partner?''

The Club is old (founded in 1931), but it is not dead yet. With a wopping budget, a souped-up van, and a warehouse of outdoor gear that tops EMS and L.L.Bean combined, the Club has more potential than you can put on your back. Many people have avoided Mountain Club trips for several reasons. Some people say that the trips are either too tough (''I haven't hiked much before, and I don't know exactly what to bring or to do'') or too wimpy (''Snake Mountain? Ha! You can drive up to the top.''). Okay, we do have a lot of trips for beginners. But we want to offer just as many tough hikes and climbs as possible.

The Mountain Club is also responsible for the Worth Mountain lodge. Next fall, we will be reroofing and refinishing the lodge. For this, we will need heaps of people. As always, if you don't know how to do something with the Mountain Club, whether it be bricking a chimney, leading a hike, or climbing a mountain in the winter, come ask us. If we don't know how to do something, then we will find someone who does. Or if you know something that you could teach someone else, come show us and we'll help you set it up.

Our meetings are every Tuesday at 7:30, but don't let them scare you away: the hikes, climbs, ski trips and canoe trips (coming up soon this spring) are always much more interesting. I don't want to sound like the Army recruiters or anything, but what the hell, join us. You've already paid.

STEVE AHMANN '80
Mountain Club president

'Clone' tasteless

TO THE EDITOR:

The article in *The Muddlebury Crampus* titled ''Black Prof Cloned!!'' was a tasteless display of humorless racial humor. It is not surprising that the authors of the paper are anonymous. We are glad to have discovered that the *Campus* had no part in its printing.

Very truly yours,

JOHN McWILLIAMS
Chairman, American Lit. Dept.
TRAVIS B. JACOBS
Chairman, History Dept.

'Crampus' bogus

TO THE EDITOR:

We are disgusted with the poor taste of The *Muddlebury Crampus*. We don't feel it is fair to use blacks, Puerto Ricans or gays as the butt of mockery. The jokes concerning Karen Anne Quinlan and Lynyrd Skynyrd are also cruel. Although there were some humorous articles that were not malicious, the general tone of The *Crampus* was overwhelmingly BOGUS.

SUE McDOUGALL '80
M.J. WAGNER '80

The *Campus* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Box C 2198 or bring them to the *Campus* office in Proctor Hall no later than 5 p.m. on Friday

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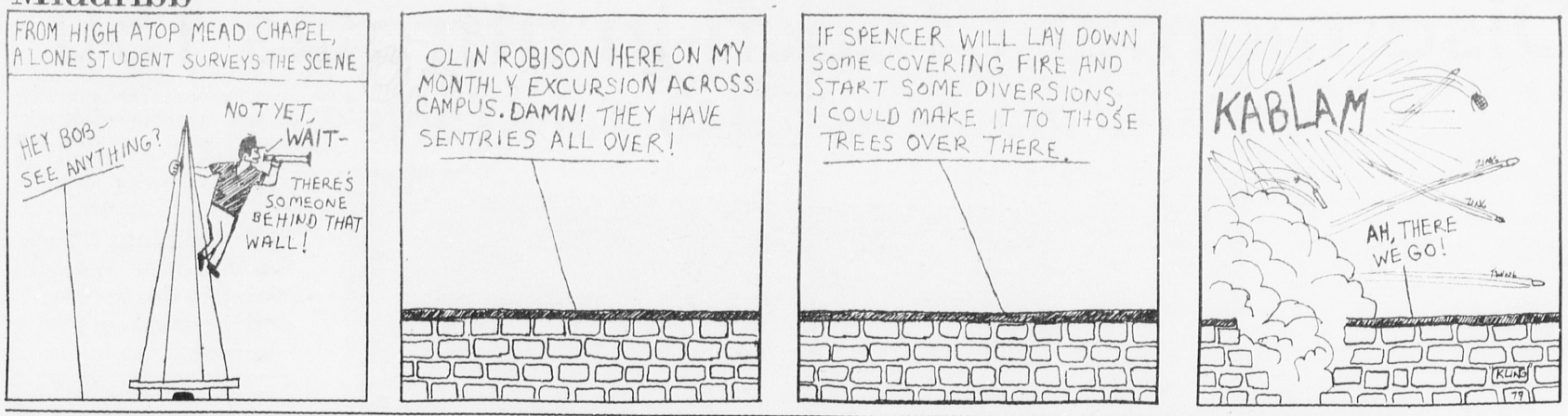
FROM HIGH ATOP MEAD CHAPEL, A LONE STUDENT SURVEYS THE SCENE
HEY BOB- SEE ANYTHING?
NOT YET, WAIT- THERE'S SOMEONE BEHIND THAT WALL!
OLIN ROBISON HERE ON MY MONTHLY EXCURSION ACROSS CAMPUS. DAMN! THEY HAVE SENTRIES ALL OVER!
IF SPENCER WILL LAY DOWN SOME COVERING FIRE AND START SOME DIVERSIONS, I COULD MAKE IT TO THOSE TREES OVER THERE.
KABLAM
AH, THERE WE GO!
KLING '79

Paul Cramer

U.S. foreign affairs: Rhetoric lacks policy

Over the past three decades, the main thrust of U.S. foreign policy has been to try to buy global stability with military and financial aid which would maintain the *status quo*.

Too often for America, however, maintaining the *status quo* has meant supporting corrupt regimes which violate basic human rights and lack the fundamental support of the people.

The fiasco of "propping up" the South Vietnamese government with military equipment and troops eventually collapsed due to the determination of the North Vietnamese for a unified Vietnam. None of the sophisticated weaponry sold to the Shah of Iran could prevent the collapse of his militay dictatorship, and U.S. aid will not prevent the eventual collapse of Marcos' military dictatorship and martial law in the Philippines due to a unified front of popular revolution.

A history of "stupid" U.S. foreign policy also exists in Africa. The Nissem 39 policy of the Nixon administration assumed that white minority regimes were in Africa to stay, and that there was "little likelihood" that any of the black movements in South Africa would amount to much. Following this policy, the United States supported the MPLA party in the Angolan civil war, and when the MPLA lost, the United States was forced to admit that its policy had been "erroneous." The United States could not reverse, however, the displeasure, or perhaps hatred, which black governments and liberation groups felt. It has only been recently that this country has reexamined its foreign policy stands.

But reexamination alone is not enough. The United States must begin to match its rhetoric with intelligent foreign policy. President Jimmy Carter has stated that "our commitment to human rights must be absolute," yet the country continues to give military aid to oppressive regimes in Thailand, Indonesia, Nicaragua and the Philippines.

U.S. tax credits to corporations which have extensive involvement in South Africa, the only country which *by law* denies human, political and economic rights solely because of race, is outright hyprocracy considering Carter's statement. All of the administration's lofty calls for majority rule in Africa are merely hollow rhetoric if not backed up by a strong anti-apartheid policy. Even worse, though, the United States will again "lose face" in Africa when black revolutionaries push the stubborn and inflexible white minorities off the tip of Africa.

If the United States wants to be the champion, and not just the spokesman, of human rights throughout the world, it must be willing to stand firm against human rights violators. Under the present system, The Pentagon and big corporations gain, but U.S. citizens lose jobs, respect and friends, and tax dollars are wasted supporting tyrannies. It is time to match rhetoric with policy.

Peter Gardner

Vermont undergoes metamorphosis

Up the other day at sunrise. Even before sunrise, 4:30 in the morning. Neither mounds of snow, nor even noticeable patches of frost lay on the ground. Birds were sining, although why they were not sleeping, as every other sane creature ought to be at such an hour, still escapes me. The air was chilly, yet not at all unpleasant. With such serene conditions, one's mind could jump to conclusions, could believe that spring had come to Vermont.

Yet there were no tangible indications. To be thoroughly convinced, I needed something which would present irrefutable evidence, for assuming prematurely that spring had come could result, at the very least, in a case of the flu.

My car started, and so I was convinced. My car, more temperamental than perhaps any animate individual it's been my fortune to know, will not start unless it wants to. And it will not want to unless the temperature is above 34 degrees Fahrenheit. The car started itself without hesitation, leading me to believe that the air was, perhaps, even warmer than the base temperature my car had set for itself.

The birds were now singing their song in symphonic unison. The sun had begun to shed red-golden rays of light and warmth upon theearth. The birds' song had reached a crescendo, as the sun began to climb higher into the sky, gaining strength with every degree of ascent. Then, suddenly, it was true. Spring had arrived. I'd most certainly have to get some suntan creme.

Emerging from a long, harsh, frigid, indeed near-polar winter, one does not easily believe that the worst is over. It is more difficult to believe that the entire winter is over, and even more difficult still to believe that spring has come (although there have been few years indeed, when winter did not lead into spring).

Once one believes that spring is her, it is a simple matter to find comfort in the thought. It is not long, though, before the true meaning of the season, the real ramifications of this still fleeting warmth, become clear.

Much later in the day, around nine in the morning, humanity began, once again, to circulate. Boots and down vests had, in this past miraculous night, undergone a most splendid metamorphosis. They had become sandals and T-shirts, and jeans had given way to shorts. The most manifest expression of spring in this area would make itself evident a bit later in the day, at a time when the greatest multitude of people would benefit.

Stereo amplifiers would be put to a most rigorous test of standards. Is it true that at 100 watts output, a building begins to vibrate? Never fear, the answer is near. Speakers which had long faced away from the freezing winds of winter, were now turning towards the warm sun, as sounds of music began to emanate from buildings everywhere. This was not stereo, for stereo implies two, nor quadrophonic, for that implies a mere four. This sound was much, much more than that. There was, naturally, an element of discordance within this orchestra, for, more often than not, 10 speakers would be broadcasting five different musical works.

But no matter, those who were absorbing the sun rays and the sound waves were grateful for this day, and they looked forward to many more. They were not even slightly distracted by the endless parade of automobiles encircling the grounds, probably a throwback to the days of covered wagons.

Old Chapel notes

Are you concerned that you don't know enough about how the College is run?

Submit your questions to: *Old Chapel Notes; The* Middlebury Campus*; Box C-2198; Middlebury College.* The deans will answer them.

Campus Briefs

Cheating on the rise

From the *New York Times*—Cheating, theft, and vandalism are on the rise at American colleges and universities, the Carnegie Council on Policy studies in Higher Education revealed in an 86-page report April 18.

According to the report, wheras in 1969, 7.5 percent of the students said they cheated, "8.8 percent of the under graduates report that some forms of cheating are necessary to get the grades they want." And apparently the dishinesty pays off: the report also showed that students' grades have risen significantly between 1969 and 1976.

Finally, the report stated that library thefts and destruction "is a serious problem at 80 percent of the institutions studied."

Fire overtakes dorm

The *Burlington Free Press*—Fire forced nearly 900 students to flee their dormitory in the middle of the night, on April 19. Thirty-five were injured in the blaze which broke out a 4 a.m. on the fifth floor of a high-rise coed dorm at George Washington University, in downtown Washington, D.C.

Dean of Students Gail Hanson stated that because students had been setting off fire alarms lately as pranks, many of the dorm residents probably had thought the alarm was a false one. She added, "with every false fire alarm, fewer and fewer people have been evacuating the building."

Help for writing home

PROVIDENCE, R.I. (CH)—"When was the last time you wrote your mother?" asks the ad seen around the Brown University campus. "For a small fee, we will write your personal letters with the elegance of Hawthorne, the wit of Thurber, the poetry of Whitman."

The ads tout a new business formed by two Brown students. For a $3 fee, Pens Impaled Ink, (Box 800, Brown University, Providence, R.I. 02912) will write a series of four letters and send them to the correspondent of the client's choice.

The firm has three basic categories of letter, explains co—founder Louis Del Guerccio. In addition to the basic letter to mother, the firm offers a derogatory letter that can be sent to friends who have been lax about corresponding and a lover's letter that is decidely risque, according to Del Guerccio.

Both Del Guerccio and his partner Andrea Gaines share in the creative chore of writing new letters for each category every week. The letters are in a humorous vein and the authors let their imaginations run freely. The letters are not likely to be taken for real correspondence; a letter from a son to his mother, for example, might close with, "Remember Oedipus and Electra; we still love each other."

Pens impaled clients may compose a few lines to be added as a postscipt, but they never see the letter that is sent. Del Guerccio says this uncertainty about what's being written to correspondents keeps the whole thing more exciting.

The Middlebury Campus

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Disarmament Teach-In attracts 150

Participants asked to 'face facts'

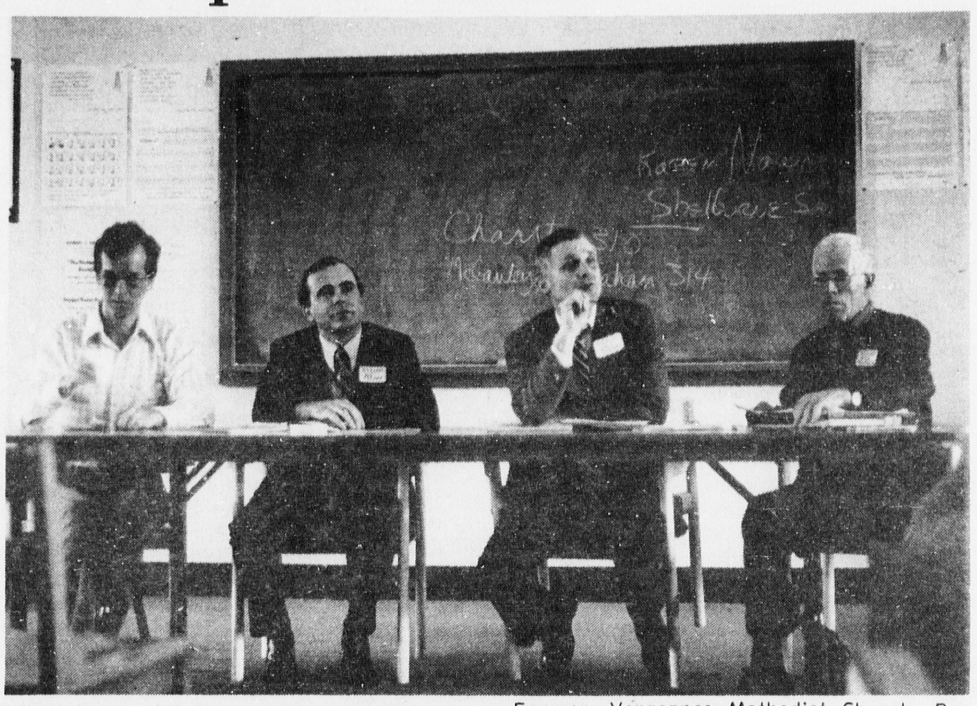
by HYE KYUNG WHANG

A Disarmament Teach-in held last Saturday, April 21 was sponsored by Political Forum and attracted 150 people for discussion of armaments. Bill Grassie '79, chairman of Political Forum, opened the day by asking participants "to face the facts that we are likely to see a nuclear war in the next 20 years—but without losing our perspective on life, which is a beautiful thing."

"...we are likely to see a nuclear war in the next 20 years—but without losing our perspective on life..."

The session began with two documentaries showing opposing views of the arms race. In "The Price of Peace and Freedom," generals and U.S. statesmen warned that the military power of the Soviet Union was greater than the U.S. power and that the United States must not let go unchallenged the Soviet's capacity to destroy us. The film was produced by the American Security Council , who, according to Grassie, "had been crying 'Wolf' for the last 30 years."

The second film, "A War Without Winners," focused on the futility of the arms race. In the words of a U.S. admiral, the United States alsays has been ahead of the Soviet Union in the arms race, and if the Soviets did attack us, we would still have enough to retaliate and destroy.



Workshop on "Spiritual and Ethical Responses to the Arms Race" includes a panel discussion with Michael Kieran, head of the Social Concerns Committee, St. Mary's Church; Rev. Robert Farmer, Vergennes Methodist Church, Rev. Wallace Anderson, Middlebury Congregational Church and Willia Huntington, Religous Society of Friends, Rochester. Photo by Chris Pratt.

for civilians "to help them get to the next world more peacefully."

In his speech entitled "Who has What?" Grassie mentioned several statistics on conventional nuclear weapons of the United States and the Soviet Union. While each tactical weapon can yield a destructive capacity of one-tenth to 30 Hiroshima bombs, all of the intercontinental strategic nuclear weapons can yield the destructive capacity of 369,769 Hiroshimas for the United States and 718,538 Hiroshimas worldwide, according to Grassie, "not that there are that many Hiroshimas in the world."

Grassie pointed out the ludicrous nature of the pro-armaments arguments that the United States already has the capacity to destroy the world 12 times over. Furthermore, he said that it is likely that any limited nuclear war will automatically escalate into all-out nuclear war.

Jean Rosenberg explaining the negative impacts of military spending on our economy. Photo by Chris Pratt.

"In the case of an aftermath...the U.S. is stockpiling morphine and opium for civilians..."

The view of a seven-year-old in the movie encouraged nods from the audience when he said, "If I met a Russian boy, I would ask him to stop making bombs so that I could tell my mom." In the case of an aftermath, said the documentary, the United States i stockpiling morphine and opium

Jean Rosenberg presented "The Economic Ramifications of the Arms Race," with an opening quote from Kenneth Boulding, "Wealth creates power, power destroys wealth." She said the arguments for tolerating armament have been centered around two issues: the fear of Russians and the argument that high military spending promotes economic stabilization."

"Wealth creates power, power destroys wealth."

"We must define the real nature of national security, we shouldn't let the generals tell us what national security is. It's not just military spending. Economic spending is just as important, if not more important." she said.

Due to the high level of military spending, the economic prosperity of the United States has been weakened in the last decades. "Our ability to grow economically has declined. Real income has dropped. More recession is coming up. Unemployment is eight percent. Inflation is at seven percent with no prospects for betterment," commented Rosenberg.

"The result is unemployment, urban decay, the decline of the dollar, military waste..."

Ironically, the 1979 military budget is 2.5 billion dollars greater than the 1978 budget. According to Rosenberg, if $1 billion in the defense budget had been spent in another branch of the federal government , it would create 11,600 more jobs. If that $1 billion were transferred to state and local governments, 30,300 more jobs would be created. If it were invested in the civilian economy, 120,000 more jobs would be created.

As it is now, said Rosenberg, "The result is unemployment, urban decay, the decline of the dollar, military waste...people respond to this by asking for a tax cut; however, a tax cut will further undermine the civilian economy."

The third speaker was Charito Planas, a political exile from the Philippines. Her subject was "A Third World Perspective on the Arms Race." She presented the arguments for dismantling U.S. military bases in the Philippines. The U.S. base presence is detrimental to the Filipinos' freedom from imperialism, according to Planas. The presence of the United States is no longer needed for a balance of power between the two superpowers.

"...while millions of Filipinos go hungry, four nuclear plants are being built near volcanos."

She said that the U.S. aid given to the Philippines only widens the gap between the rich and the poor in the Philippines. She added that while millions of Filipinos go hungry, four nuclear plants are being built near volcanos.

"If the Filipinos attack the U.S. base, we will mobilize our forces and mow down the Filipinos."

She told the audience that when the possibility of a Filipino attack on the U.S. military base recently had been mentioned to U.S. congresswoman Millicent Fenwick of New Jersey, she answered, "If the Filipinos attack the U.S. base, we will mobilize our forces and mow down the Filipinos." Planas campaigned for aid to lobby against the $500 million in aid that Carter promised to President Ferdinand Marcos of the Philippines.

Planas' key point centered on disarmament as a means for withdrawing U.S. support of authoritarian governments, such as the Philippines, and for restoring human rights.

After Planas' speech, David Rosenberg, assistant professor of political science at the College, demonstrated the use of non-violent games for children as an alternative to usual "law of the jungle" that prevails on any school playground.

Three workshops were held in the afternoon: "A Spiritual and Ethical Response to the Arms Race," led by four ministers and one priest from the area; "Armaments and the Legislative Process," led by Mark Shanahan of the Coalition For a New Foreign and Military Policy; and "U.S. Military bases in the Phillippines," led by Planas.

After Shanahan's speech "Taking Action on Disarmament," the day of education culminated in a potluck dinner at St. Mary's Church. Local musicians entertained the participants and led them in hearty singing of tunes of the '60s peace movements. Middlebury College students recited poems and readings on disarmament, the futility of the nuclear race, and world peace.

Grass roots input urged

By HYE KYUNG WHANG

Mark Shanahan is from the Coalition for a New Foreign and Military Policy in Washington, D.C. The coalition is comprised of 43 national organizations and came together during the Vietnam War.

The coalition has been successful in cutting U.S. aid to Chile and Nicaragua, and in halting the building of B-1 bombers. "We always experience failures, especially around issues of foreign and military questions, like the military budget," said Shanahan.

He stressed the importance of input from the local level, where the country's policy will start. "We are optimistic about the American public. We know that support is there."

Lacking a large budget or lobbying strength, the coalition organizes at the grass-roots level. An example which Mr. Shanahan gave is the budget cut of the Department of Agriculture by 31 percent. The coalition goes to the people affected and shows them how military cuts could make a difference.

A second main function of the coalition is to provide basic information to the public, including action guides and resolution papers.

Dave Macauley from the American Friends Service Committee of Vermont, spoke on organization at the local level. The AFSC is trying to change awareness of what is going on.

Macauley emphasized the importance of local groups. As such disperse groups may be very much removed from centers, there is movement toward a Vermont network. A May 12 meeting of many groups involved will be a step toward this goal of becoming an organization and approaching state politicians, he said.

Macauley described the hardest aspect of working on disarmament and peace movement as an emotional problem: the strength to work on it.

Both men, though, speaking from different perspectives, agreed that it is the number of people at the grass roots level which is going to stimulate the much-needed changes for the future.

Hunting summer jobs

By PAM DINSMORE

Are you looking for a summer job? If so, the Career Placement Office is a good place to start. According to Walter Moyer, director of career counseling and placement, quite a few students come into Adirondack House looking for summer jobs. Although the majority of jobs offered are camp- and resort-related, there are a number of other positions available, both locally and out of state.

Students don't usually report back to Moyer, thus making it difficult to determine the percentage of jobs that students find through the career placement office. Moyer is trying to change this situation by running a survey next fall which would ask students about their summer jobs. The purpose of the survey would be to give the student body an idea of what kinds of jobs are available, to help students avoid bad job experiences, and to offer feedback on jobs which students found through Adirondack House.

Moyer stressed that students not wishing to share their experiences would not be obliged in any way to participate in the survey. As he said, "Some students who have had particularly good jobs may not want to inhibit their chances by letting others know about their job. This, of course, is understandable."

The career placement office does not actively write to organizations asking whether they have summer job places open. However, the office does ask visiting alumni offering full-time positions to seniors if they need summer positions filled. Moyer emphasized that summer internships are beginning to open up, both in volunteer and paid positions, and he encouraged students to check out this possibility.

Moyer said he strongly feels that summer jobs are an essential part of a student's training, asserting that " a student's summer job experience lets him know if he really wants to pursue that particular area as a career."

This lecturer is just one of the many representatives of various careers who have visited Middlebury in the last few months. Photo by Maura Flynn and Tom Arcidiacono.

Career counseling offers variety of advisors

By PAM DINSMORE

"The main idea behind the career seminars is to give to the students, especially non-seniors, the chance to learn from someone in a particular field what job opportunities and the job itself are like. In addition it allows the student to find out what kind of background is needed to get into that field," explained Walter Moyer, director of career counseling and placement.

Moyer, who has organized career seminars for the past few years, said he feels that the response from students has been positive and that the seminars on the whole have been highly successful.

The seminars are divided into three main types, depending on whether the speaker is an alumnae, a recruiting agent or a visitor to the campus. Alumni seminars include both solo efforts by a Middlebury graduate discussing his particular field and panels, which are primarily handled by the Student Alumni Association

When recruiting agents come to Middlebury to offer interviews to seniors, they are asked if they would hold a general session of all classes. This is usually given before they hold the interviews with seniors. Students are thus more aware at the interviews of what goes on in the company and can make the best use of their time. Finally, Moyer takes advantage of any visitors who come to the campus. Often, they are willing and able to talk about career possibilities. Woodrow Wilson Visiting Fellows are examples of this type.

It is the combination of these three types that has led to the expansion of the career seminar program. This year 35 seminars were given, quite a leap from last year's 20. According to Moyer, "Some weeks there were several going. Although I'm not going to discourage any speakers from coming, I think that the students can only take so much. If we are going to keep attendance up, we must limit the number to a certain extent."

However, attendance and student response so far has been very encouraging. Students have come in to talk to the Career Placement staff as well as to look into various job possibilities resulting from the seminars. Attendance varies greatly from speaker to speaker. For example, the New England Telephone Co. representative attracted three people while 150 students listened to the businessman from Wall St.

Moyer emphasized his desire to keep the age of speakers mixed. As he said, "It's important to have both people who graduated in the 1950's and 60's due to their considerable experience, and younger graduates who are closer to the students in age and thus speak the same language."

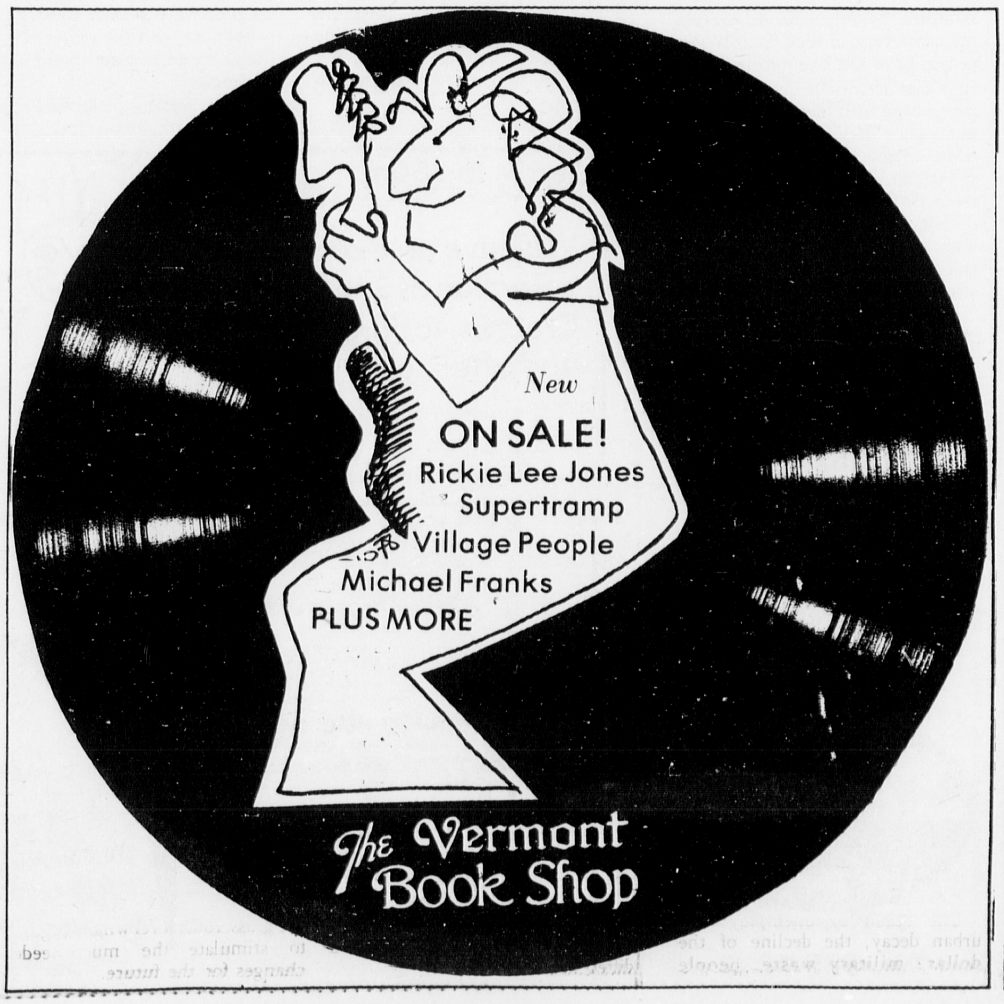
Moyer has made a concentrated effort to cover a broad range of fields in the seminar program. However, due to the nature of the program, overlaps do occur. (In last week's case, two economics-related seminars fell within four days of each other.) "But I see this as a positive thing," stated Moyer, "because one plays off the other."

Almost all seminar leaders deal with the fundamental questions in which students are interested: how they got from college to where they now are, what path they followed and what kind of background they had. Moyer stressed that "the thrust is to get first-hand information to students."

Moyer has been overwhelmed by the response of alumnae who have been contacted to give seminars. "The alumnae have been just fantastic as far as I'm concerned. They've give almost a 100 percent response." He added that in almost all cases, if an alumnae couldn't make it, it was due to a time conflict.

Moyer will set up the agenda for next year over the summer. The program will be organized along the same lines as this year, with a fall and spring series. The former deals more with recruiting-type seminars while in the spring, it is more alumni-oriented."

Moyer sees the seminars as an integral part of the College agenda. As he explained, "The premise is that if people can hear these comments from people with a variety of backgrounds, they will have a more reasonable shot at career decisions."



Bakery Lane
Soup Bowl
Number 5 Bakery Lane
Wednesday is College Night
10% off with College identification

Jones shows off talent in concert

By SARA GAGE

The culmination of a senior's work may take many forms, and Janet Jones' '79 concert, "A Dancer in her World with Dancers," superbly represented a creative endeavor. Presented on April 20 and 21 in McCullough gym, the performance provided a plethora of dance styles. Supported by a troupe of 35, Jones choreographed eight of the 11 dances, and performed in 10, which included ballet, jazz and modern themes. Accompanying the diversity of movement were solos, as well as duets and group numbers which added the requisite variety.

The performance opened with "The Suto Dance," a piece which included Liz Bruch '81, Janet Jones '79, Lisa Morgan '81, Laura Nimkoff '80, Mike Weaver '79, Nick Whatley '80, Jeff Woodman and Carol Yeomans '79, all of whom initially appeared bobbing their heads and swinging their hips to the rhythmic "Ndlamu Dance Drums" music. A rather tribal quality was imparted by this dance as well as an inspiring spirit which remained throughout the concert.

This introductory dance was followed by Jones' solo "Gone Gone Gone" in which she dramatically appeared in an expressive, outstretched pose on a stool. Indeed, the slow, lyrical quality of her movements demonstrated, from a technical standpoint, extension and amplitude. Utilizing the stool and the floor, as well as the remaining open spaces, Jones embodied the dancer alone in a solitary world.

The classical feeling of Johann Pachelbel's music was reinforced by "Auras," danced by Jones and Michelle Castelli '82, and choreographed by the latter. The duet contained flowing and well articulated movements in which the two dancers' drives for perfection were apparent. This feeling was especially notable in the execution of the arabesques. Both dancers interacted well, in keeping with the symmmetry of the piece, yet retained their individuality, evidenced by their separate movements.

Janet Jones'79 gave a senior dance concert in McCullough Gym last weekend. Photo by Maura Flynn and Tom Arcidiacono.

In contrast to the previous dances, "Dadra Raga Sindi Bhairani" suggested a distinctly Indian feeling. Instead of grand, swinging movements, this dance emphasized the precise head and hand movements of Janie Harvemeyer '81, Mahnaz Rahbar '81, Jones, Norma Robinson '81 and Kim Ulrich '79.

"Ripple," featuring Sue Bender '79, Susie Devine '79, Nancy Fergeson, Dorothy Fuchs '79, Jones, Nimkoff, Karen Silverang '79 and Beth Stouder '79, was the only dance integrating two mediums: dance and voice. Attired in shorts and sneakers, these pigtailed dancers added a different feeling to the program. At one point in the dance, a trio began chanting "willow-alone-love-river" much to the audience's surprise. Jones then sang an excellent solo, containing the refrain, "I came to the willow alone and waited for my true love." As she sang, her fellow dancers physically interpreted the remaining vocal phrases. This was the most powerful dance, since it incorporated two genres.

Choreographed by Dana Holby, "Lost 'n Found" began with an amusing movement. Dressed in a bright yellow leotard and a totally encompassing cloth bag over her head, Jones humorously moved along the floor. After discarding this rather bizarre piece of apparel, Jones joined Jeff Eaddy '79 and the two moved in unison, employing many great lifts and even an aerial catch, revealing strength and stamina.

For Janet Jones, this concert represents two semesters of senior work. In addition, she began to develop some parts as early as last spring. A music major with emphasis on dance, Jones also teaches physical education dance classes in conjunction with her field of specialization. Beginning to dance in kindergarten, Jones continued with it on and off throughout school. It was not until last fall that she became "gung ho" with respect to dance. Hoping to do something with her obvious talent, Jones is uncertain of her plans, but she would like to be in a position to "work on her technique" while taking frequent classes.

Including students, faculty and townspeople, the audience of 300 seemed to thoroughly enjoy the concert, and many remarked that it was "truly spectacular," "it was pretty obvious she had been working on this for a long time." "A Dancer in her World with Dancers" provided tangible evidence of the talent, inventive mind and dedication of Janet Jones, as well as her supporting dancers.

Discs

BAD COMPANY - DESOLATION ANGELS

By PAUL ZECKHAUSEN

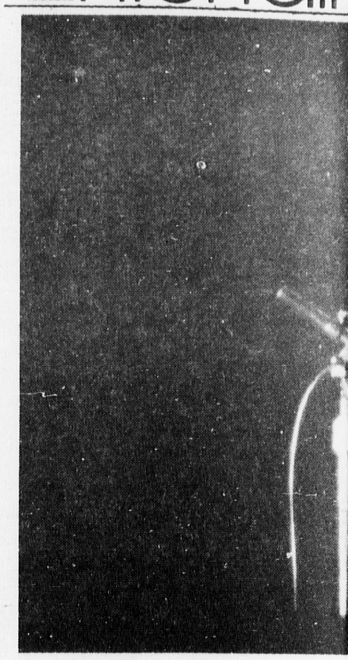
Nothing new or innovative appears on "Desolation Angels," Bad Company's latest LP. The English band seems confined to simple, repetitive chord progressions of the most basic rock 'n roll style. The lyrics are also very simple: "I love you cause I want to."

The album is not a total disaster; it just lacks anything significantly new. There are hints of that fine rock from their first album, "Bad Company," which got the group the "Best New Band of the Year" award from the recording industry back in 1974. "Oh, Atlanta" (not Little Feat's song), "Lonely for you Love," "Rhythm Machine," and the first single that has been released, "Rock 'n Roll Fantasy" are four of the better cuts. There also are a few slower acoustic guitar-dominated tunes, but these are secondary to the electric stuff.

These songs are characterized by Burrell's steady, heartbeat bass line, Simon Kirke's simple drumbeat, and Mike Ralph's basic rock rhythms and lead guitar licks. Paul Rodgers' vocals are the most unique feature of Bad Company's sound; they are tailor-made for good barroom rock 'n roll.

Bad Company's style has not deteriorated since its strong debut in '74, but the public has been so saturated by other bands playing the same type of rock 'n roll that people have lost their taste for it. Any city across the country has a dozen bars with bands playing the same style of music and it is so common now that it does not bring about much reaction. Hopefully, these British boys will pick a new scent and explore a different path, if not, they'll probably continue to fade out of the musical mainstream.

Entertain



Coryell stea

By PAUL W. ZECKHAUSEN III

A straggly-haired man with his six string Ovation guitar in hand took the stage in the Memorial Field House at 8:30 p.m. April 20. Without any introduction, he began on an hour and 45 minute journey that would take him and the large audience (over 1,200) through some incredibly beautiful and intricate guitar work.

Larry Coryell, with 10 finger and six strings, made his guitar sing, scream, wail, and cry. At times it sounded like a violin, at other a harp and then a horn.

After doing "For Janzo," "New (Blue) Eyes," and "Rodrigo's Reflections" from his band "The Eleventh Hour," Coryell moved to the grand piano to do a song dedicated to John McLaughlin's pianist, Stue Goldberg. Not only could he paint a picture with the guitar, he could also create a master piece with the piano.

The finale, performed on the

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ainment

Guitarist Larry Coryell skillfully kept his audience captivated ast Friday night in the Field House. Photo by Scott Kissinger

eals show with fine guitar work

ll electric guitar, was an Indian peyote chant called "Witchie Tai-Tai." While maintaining a basic rhythm based on Jimi Hendrix's "Foxy Lady," Coryell found his way to every note on his fretboard.

Concert Review

With single and double notes, and strummed and finger-picked chords, he produce an incredible solo, as he had throughout the evening.

By strumming staccato, he could maintain a bass line while wailing out a lightening-fast solo. By finger-picking and using harmonics, he produced a harp-like sound. He also did this on the piano by plucking the strings. By switching from violent strumming to slow, smooth solos, Coryell changed the mood of the audience instantly. Like rolling thunder, his strumming grew in intensity till it exploded, then dropped back into almost flute-like proportions. The man is a true artist, when he plays he deeply affects his audience.

At 10 p.m. the One-Truth Band came on stage. The six-man band consisted of John McLaughlin, lead and rythm guitar; L. Shankar, electric violin; Stue Goldberg, keyboards; Tony Smith, drums; Alyrio Lima, percussion; and Fernando Sanders on the Fender Fretless bass.

Although the band's free-wheeling style of play would best be called free jazz, it stems from more than just a jazz background McLaughlin has been into Indian culture and music for many years now, and this influence was apparent Friday night. A few of the tunes included "The Comfort and Desire," "Peace, Love and Understanding"—the only song with singing in it— and "Miles Davis," dedicated to the Jazz great.

Each of the six talented musicians had an ample solo slot to show his stuff. Shankar's violin solo, much like a lone wolf howl in the wild, was slow, wailing and truly powerful. Sanders' bass solo allowed him to use more than his fingers: he plucked out a few notes with his mouth. Lima's performance was incredible, using all his musical gadgets which included various rattles, whistles, bongos cowbells, symbols and triangles. His solo was played on some wild electronic contraption that looked like a stick with a string tied on to each end. Smith was an excellent drummer who kept up the beat, being innovative all the while. Goldberg's keyboard work also was outstanding.

McLaughlin proved himself capable and a fine guitarist by flying through many fast scales and chord progressions.

The group's members sounded better individually than together for a binding agent was lacking. Six solos competing for the dominant spot did not blend together well, and the drums were often overwhelming. Furthermore, each piece seemed to lack a refrain or a chorus, it just rambled along.

Few in the audience left early Friday evening. Perhaps, however, the tickets should read: "Larry Coryell on Solo Acoustic Guitar. Also appearing, the One-Truth Band and John McLaughlin.

Folk singers and fiddlers compete in annual festival

The fifth annual Middlebury Folk and Bluegrass Festival will bring folk singers, fiddlers, string bands, sea chanty singers and bluegrass groups to the College April 27 and 28.

The festival is a two-day event comprised of 30 competing acts. The musicians perform in 15 minute sets from 4 p.m. until midnight on Friday and from 1-4 p.m. on Saturday.

Three finalists will be chosen from the competition to play extended sets in the winner's concert, 8 p.m. Saturday in Mead Chapel. The three judges will have the job of choosing the first, second, and third place winners.

The winner's concert will be highlighted by feature guest stars Bill Harrell and the Virginians. Harrell has been involved in the country and bluegrass field for over 25 years. He worked with banjo picker Don Reno for over 10 years and has recorded on numerous small bluegrass labels. He will be joined by his Virginians—a versatile group of four musicians—Carl Nelson on fiddle, Darrell Sanders on banjo, Larry Stephenson on mandolin, and big Ed Ferris, formerly with the Country Gentlemen, on string bass. Some traditional bluegrass music rich in vocals, with some humor thrown in, will be played.

The musicians performing in the festival come from all over New England and even from Canada. The festival's reputation as a fun-filled weeked with its numerous outdoor jam sessions and impromptu gatherings helps attract new performers and bring old friends back. Several of this year's musicians are back for their second, third, or even fourth festival.

BLUEGRASS SCHEDULE OF EVENTS
Mead Chapel—No admission charge

Friday, April 27, 4 p.m. to midnight

4:00	Michael Mario	South Burlington, VT
4:20	Charles Rury	Geneva, NY
4:40	Tom Unger and John Power	Middlebury College
5:00	Martha and Dennis Gallager	Oneonta, NY
5:20	William D. Brinnier	Saugerties, NY
5:40	OPEN STAGE	------
6:00	BREAK	------
6:20	Mark Lavoie	Bristol, VT
6:40	Just Friends	Middlebury College
7:00	Steve Carmichael	Middlebury College
7:20	Bob & L.N. Shaw	Burlington, VT
7:40	Daddy D.	Middlebury, VT
8:00	High Street Boys	Oneonta, NY
8:20	Over the Waterfall	Middlebury College
8:40	Ellen Carter	Burlington, VT
9:00	BREAK	------
9:20	Will Dicker	Schroon Lake, NY
9:40	New London Trio	New London, CT
10:00	Tom Davis	New Haven, VT
10:20	Homegrown Revue	Canton, NY
10:40	Don Cronscenti	Plainfield, VT
11:00	Last Chance String Band	Portsmouth, NH
11:20	Air Mail Special	Plattsburgh, NY
11:40	Stephen Ike—His Lone Self & Fiddle	Saratoga Springs, NY

Saturday, April 28, 1 p.m. to 4 p.m.

1:00	St. Regis String Band	Schroon Lake, NY
1:20	Carol VanAlstine	Middlebury College
1:40	Kaplan & Cross	Briar Cliff Manor, NY
2:00	Bavid King	Ottawa, Ontario
2:20	Gino Domiano	Rochester, NY
2:40	Yankee Strings	Hudson Falls, NY
3:00	Nester Hose Angels	Geneva, NY
3:20	Greg Greenway	Boston, MA
3:40	Howlin' Horace Gui-tar Williams	Starksboro, VT

Saturday Night Winner's Concert
Mead Chapel—Three Dollars

8:00 Competition Finalists
8:30 Competition Finalists
9:00 Competition Finalists
9:30 Bill Harrell and the Virginians

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Thom Doucette	Somerville, MA
Bill Schubart	Ferrisburg, VT

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'Shah,' 'The Room' presented

Rick Weston's senior project culminated in last weekend's (April 20-22) performance of two one-act plays in Hepburn Zoo.

"Shaw," written by Weston for his senior thesis, featured him in his first major role. Set in England in 1934, the drama incorporates over a year's research and writing by Weston into a story about the life and work of T.E. Lawrence. Weston portrayed Shah, a severely disturbed man, in the grueling, hour-long monologue of emotional strife and inner conflict.

The other play, "The Room," was written by British playwrite Harold Pinter and directed by Weston. It is set in present-day London. The scene opened on Rose, played by Amy Clark '81, who is a tormented elderly woman in search of refuge from her past. Doug Rich '81 took the role of her younger husband.

Tim Weise '81, Joyce Lower '80, Chris Kunhardt '81, and Eric Friedman '82 carried the supporting roles.

"Adam's Rainbow," a play with music and dance, written by Peter Gallo '81, music by Peter Susser '81, coreography by Nick Whatley '80, will be performed tonight at 10:00 p.m. in the Johnson Pit. Admission is free.

Back in business

Mister Ups reopens with champagne bash

By HENRIETTE LAZARIDIS

"Last weekend (April 13-15) everybody and his mother went to Mister Up's," said Andy Morse, an employee of the Alibi. The reason for this phenomenon was the April 13 reopening of the restaurant which burned to the ground four months ago. Causes of the fire which started at the rear of the building are still unknown.

Many members of the staff actually helped in four months and five days of construction. "Most of the people came back to work" and found it "very, very nice to be back in business," noted Mike Marceau, assistant manager of Mister Up's. Marceau expects that in a week or more the restaurant will once again be running smoothly.

As any guest of Mister Up's will notice, many renovations and alterations have been made in the decor, such as a second balcony-style level, a larger bar, and stained glass windows mixed with wood paneling.

Asked about the possibility of a new dining style to go along with these changes in physical atmosphere, Marceau guaranteed that the restaurant maintains "the same old policy" of "keep it simple," and provides a "very relaxed atmosphere."

Though some clients of the new Mister Up's may have noticed a slight increase in drink prices—and Marceau agrees that they have "changed the menu and prices somewhat—the changes were caused by price changes on the food market.

The restaurant lost money during the period of reconstruction, as did its employees, who either found jobs elsewhere, worked with the Breadloaf Construction Co., or received unemployment benefits. Last Friday, before actually beginning full-scale sales, Mister Up's produced a regular 'Tramalchio's supper' open house consisting of countless free hors d'oeuvres and champagne punch which delighted the visitors. The restaurant is confident that even after people stop "coming out of curiosity," they will stabilize their income, and do "quite well."

The reinstatement of the restaurant in Middlebury poses a question of its effect on other establishments, such as the Rosebud, the Alibi, and Fire and Ice.

Jim Stolley, manager of the Rosebud Cafe, said that his establishment does not plan any specials, or ad campaigns to compete with Mister Up's sudden business. But, he says, they were "very busy when (Mister Up's) was closed... We were spoiled." Now, it is "a lot more fun having another restaurant in town."

As for the Alibi, Andy Morse feels that their "business didn't increase at all when Up's closed," due to the fact that each downtown restaurant caters to a different crowd. As Jim Stolley put it, "Rosebud regulars aren't Up's regulars." Rather, this crowd is a "younger drinking crowd...rowdier."

After a long cold winter of renovation and reconstruction, Mr. Up's is indeed "back in business," and Marceau plans for it to fulfill its self-professed role of the "restaurant in town with the biggest heart."

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Sports

Lacrosse drops Dartmouth game, edges Union

By STEVE RILEY

Plainly the script didn't call for a substitute freshman defenseman to score the winning goal in Middlebury's home lacrosse opener. Certainly it didn't call for the climax to result from an errant clear by the losers. But Chip Clark defied that pattern and scored with 2:35 remaining to lift Middlebury to a 11-10 victory over Union last Saturday afternoon.

Clark, on the feed from junior Jim Manning, alertly found the open cage late in the game to preserve Middlebury's undefeated (4-0) ledger in Division II-III play. The Panthers, ranked fourteenth nationally in the Division and ninth overall in New England, have lost only to three Division I teams which are all ranked above them.

Middlebury started quickly from the opening face-off, looking for the first eighteen minutes of the game like they would blow Union clean back to Schenectady. Manning opened the scoring for Middlebury, but Rich Romer evened the count for the Dutchmen at the 9:10 mark.

Manning then dished off to fellow attackman Mike Heffernan '82 for the second Panther goal at 8:46. Roger Nicholas '80 tallied a beautiful goal following a full field rush by defenseman Eric Kemp '80 to make it 3-1.

Manning then took a long pass directly from goaltender Paul Scheufele '80 and dodged two defenders, fell to his knees and rifled the ball into the nylon for 4-1. Nicholas scored again on an unassisted effort and it was 5-1 Panthers at the period.

Manning scored again at 12:46, but an inspired Union team began to come back from what seemed to be an insurmountable deficit. Attackman Neil Kanner, who finished the day with five goals and four assists, scored once and fed two teammates in turn to make the score 6-4 with 4:49 left in the first half.

Kanner, coming off a six-goal performance against Brockport, brought Union within one after Scheufele was caught way upfield while making a long clearing run. Following Kemp's fourth penalty of the half, Kanner fed Greg Steiner for the tying goal at the :46 mark, and the half enended at 6-6.

The third period marked a great defensive show, as neither team could convert on numerous chances. Kanner put Union ahead at 9:55, but Nicholas scored the equalizer at 3:40, and the stage was set for the exciting fourth quarter.

After two near misses, Heffernan was finally able to find the range, and after a beautiful defensive play by Kemp on Kanner, sophomore Bill Maggard pumped in what seemed to be a crucial goal. At the 10:15 mark it was 9-7, Panthers, but Kanner scored again with 8:03 left to pull Union within one.

Heffernan scored again at the 6:02 point but Union made it 10-9 just nine seconds later on a goal by Romer. The Panthers controlled the game for the next three minutes, and Clark's heroics put the game just out of reach.

Kanner capped his phenomonal day by scoring unassisted with :25 to go, and had it not been for senior co-captain Mike Miles' great defensive play on Kanner about a minute before, the final result might have been different.

Statistically, the Panthers were led by the hat-tricks of all three attackmen, Nicholas, Manning, and Heffernan, and the steady play of goalie Scheufele. The Panthers scooped up 48 ground balls to Union's 42 and outshot the visitors 51-39.

Freshman defenseman Chip Clark (#6) raises his arms in triumph after scoring the game-winning goal in varsity lacrosse action against Union last Saturday. Photo by Anne Cowherd.

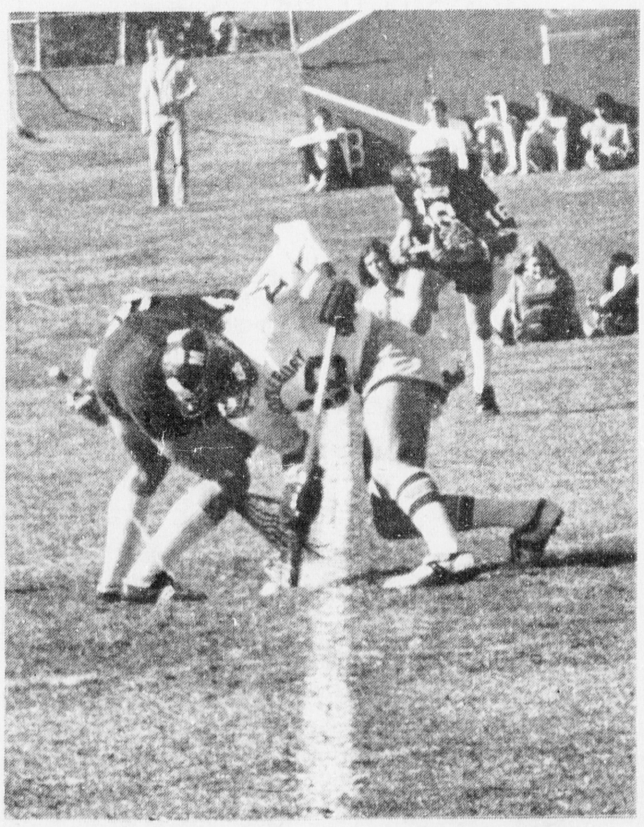
Coach Jim Grube was generally pleased with the performance, noting that "even though we let them back in a game we shouldn't have, everyone had the pride, hustle, and desire to win the game."

Last Wednesday, April 16, the Panthers traveled to Hanover and were easily beaten by the Division I Big Green of Dartmouth, 16-7. Middlebury fell behind early, trailing 3-0 at the period, and 5-1 at halftime. Brian O'Neill had four goals and three assists for Dartmouth and Jeff Hickey had three goals and two assists.

Grube commented on the game in general: "Against a Division I team like that, you have to play perfect lacrosse for sixty minutes. We started slowly, picked away gradually, but had to gamble in the later stages which enabled them to open up the game."

This week the Panthers face unique back-to-back games, both 3:00 matches at Porter Field. Today traditional rival Norwich visits with their expected "rough, aggressive" play according to Grube. Springfield, in a rescheduled game, arrives tomorrow and Saturday Middlebury travels to Hamilton for a 2:00 face-off.

Grube sums up his season predictions by the statement: "Our scores give the other teams the impression that we are more vulnerable than in the past four years. This added psychological factor means that we will be challenged in all our games and must be ready to come through."



Above: Bill Maggard '81, who scored later in the game, faces off against a Dutchman ant midfield. Photo by Anne Cowherd.

Right: Lori Geiger '82 watches as Anne Cowherd '80 closes in on the goal in a women's "B" lacrosse win over UVM. Photo by Elizebeth Trucksess.

Women's lacrosse trounces UVM

By KARIN BLOOM

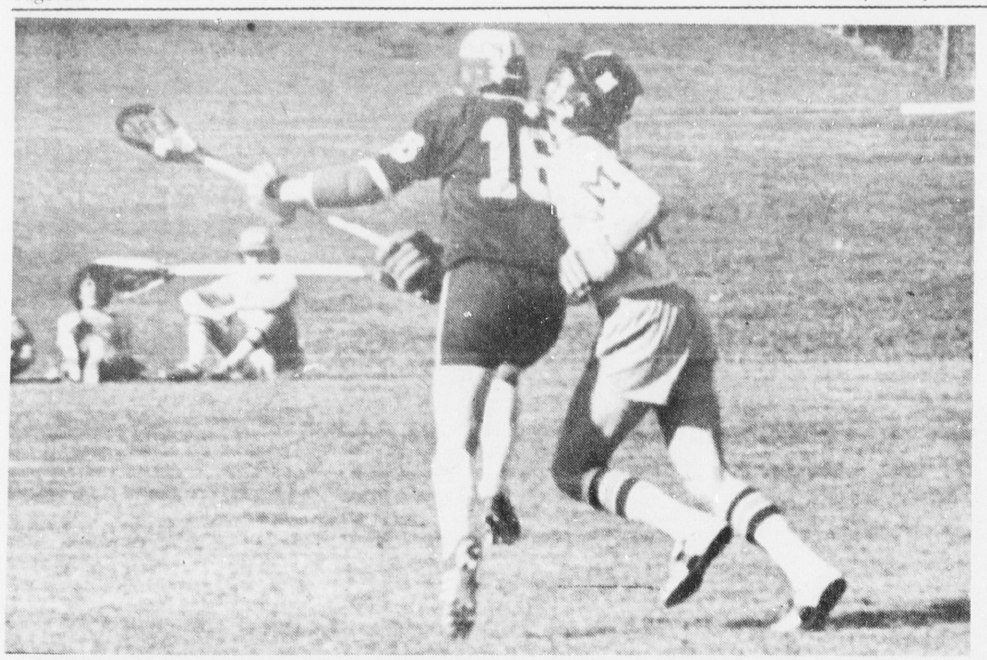
After succumbing to a tough Plymouth State team 7-2 last Wednesday, April 18, the Middlebury women's varsity lacrosse team came out fighting against UVM at home, Saturday, April 21.

Middlebury dominated the first half of the game 8-2. A quick goal by Sue Leppla '80 started the game off on the right foot for the Panthers. Annie Baetjer '80 turned in a star performance, scoring four goals.

Freshman Michelle Plante stunned the fans with her speed and agility and added four goals to top it off. A surprise goal came from co-captain and defense coverpoint Barb Burnham '79, who took the ball away from UVM in front of the Middlebury goal and ran three-quarters of the field with it before tucking it into the UVM net from five yards out.

Other fine play came from goalie Katie Weidman '79 who had 15 saves. UVM turned around to dominate the second half, but Middlebury's first-half play and two second-half goals secured the victory. The final score was 10-7 for the Panthers to the delight of the home crowd.

The women's "B" lacrosse team followed suit with a 9-2 victory under the scoring power of Sheryl Crockett '81, Janet Hartke '82, Beth Rockefeller '82, Lori Geiger '82, and Annie Cowherd '80. Barb Caras '80 did a superior job in the net, making it all around great day for Middlebury lacrosse.



Senior co-captain Mike Miles sticks it to a Union attackman in the varsity lacrosse victory last Saturday. Miles made an important defensive play later that afternoon that may have saved the game for Middlebury. Photo by Anne Cowherd.

Improved varsity tennis tops two teams

By STEVE BURTON

Coach Mickey Heinecken summed up last week's play for Middlebury's varsity tennis team by remarking that the team had "vastly improved" since the previous weekend.

Such adulation was a response to an 8-1 whipping of the University of Vermont on Monday, April 16, a 9-0 rout of Renssalaer Polytechnic Institute on Wednesday, April 18, and a 4-5 loss to Albany on Saturday, April 21, in a match that could have gone either way. The Panther's 2-1 week seems to indicate a stronger team than the overall 2-3 record thus far.

Middlebury started its winning in rather dreary conditions against UVM on the Proctor courts. The puddles had just been cleared in time for the 3:00 match. Dave Buzby '81 at first singles, Steve Willis '81 at second, Tom Donner '82, at fourth, Peter Frew '80 at fifth, and Willis/Ron Pinsky '80 at third doubles each triumphed in straight sets. Lefty Valentin '81/Donner at second doubles won an exciting threeset match by identical 7-6 (5-4 in the tiebreaker) scores in the second and third sets of their match.

Other three set victories for the Panthers were attained by Pinsky at sixth singles (3-6, 6-3, 7-5) and Buzby/Frew at first doubles (4-6, 6-1, 7-5).

The only loss for the day was third singles where Valentin was edged in a close 6-7, 5-6 match. Valentin, however, avenged this loss with a sure-handed 6-1, 6-4 win against his RPI opponent two days later.

In fact, all Panther netmen won against RPI, the only three set match being at first doubles where Buzby/Frew took it 6-4 in the third. Frew at fifth singles (6-1, 6-1) and Donner/Willis at second doubles (6-1, 6-0) won especially handily. Other scores were Buzby at first (6-4, 6-4), Willis at second (6-0, 6-4), Donner at fourth (6-4, 6-4), Pinsky at sixth (6-4, 6-1), and Sallerson/Grossman at third doubles (6-2, 7-6).

The most interesting match of the week turned out to be Saturday's contest against Albany, again on the Proctor courts but this time under blue skies.

Albany and Middlebury both played UMass and Amherst, (the Panthers' first two matches of the season last week), which invites an indirect comparison between the two. Albany beat both UMass and Amherst 5-4 and 5-4, whereas Middlebury lost to them 3-6 and 1-8 respectively. A good match against Albany would show that the Panthers are ready to play tough tennis. That is exactly what Midd did, but the Blue came out on the short end of the score at 4-5.

Donner, the freshman with the big serve and forehand at fourth singles, dismissed his opponent 6-2, 6-1 followed by a Frew triumph at fifth singles (7-5, 6-3) and a Pinsky win at sixth singles (6-0, 6-4). Pinsky also won at third doubles with Willis (6-3, 6-4).

Four wins, though, were all Albany yielded. First, second, and third singles each fell as did first and second doubles. Two of these losses went three sets, as Valentin bowed 3-6, 6-2, 3-6 at third singles and Buzby/Frew lost at first doubles, 6-3, 0-6, 2-6.

Buzby and Frew were in particularly tense situation when the meet was tied at 4 apiece and their first doubles match was the last on the courts—in other words the deciding match. Middlebury has had two 5-4 meets against Albany in the past two years, but the Blue won the first of those.

Coach Heinecken felt there was a lot of pressure on the courts against Albany and was "pleased with the strong play."

The netmen played against UVM at that school on Monday, April 23 in the second of the annual two matches against the Catamounts. Following that road trip, Midd wil get a three-day break prior to the New England tournament at Yale on April 27.

'B' tennis starts season well

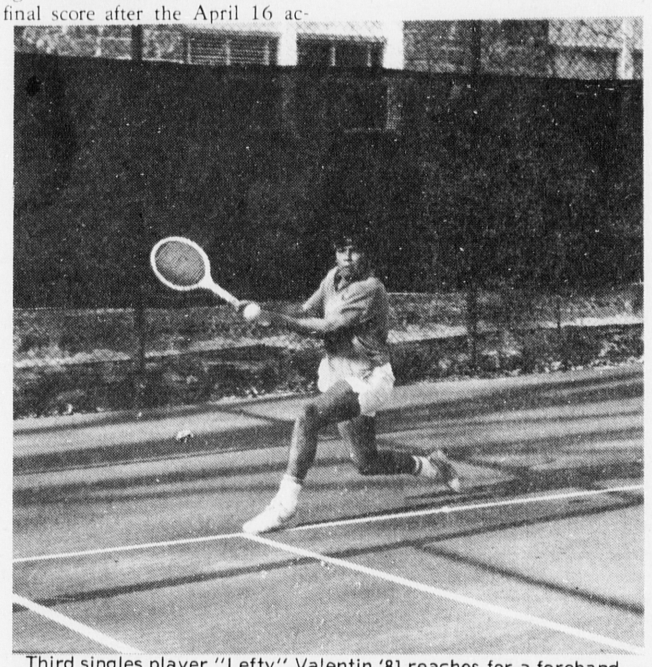
By STEVE BURTON

Middlebury's "B" tennis team started off its spring competition last week with consecutive wins over St. Michael's, Rensselaer Polytechnic Institute and Skidmore College.

Because the St. Mike's meet was only a scrimmage, the B team now stands at 2-0 at the beginning of a six-game schedule. The scrimmage, however, was Middlebury's first taste of match play that pitted St. Mike's varsity against the Blues second team. The final score after the April 16 action—Middlebury 7, St. Mike's 2.

The team took its first road trip two days later to challenge the B team of RPI. Once again the score was one sided in an 8-1 match that reflected the Panther's depth.

In the most recent match against Skidmore's varsity at home, an 8-1 victory was again attained. Playing up top for the Panthers at first, second, and third singles are junior Jim Grossman, and two freshmen, Pete Sallerson and Don Notman. This match was played under the blue skies of last Saturday, April 21.



Third singles player "Lefty" Valentin '81 reaches for a forehand return in a match against Albany State. Photo by Maura Flynn and Tom Arcidiacono.

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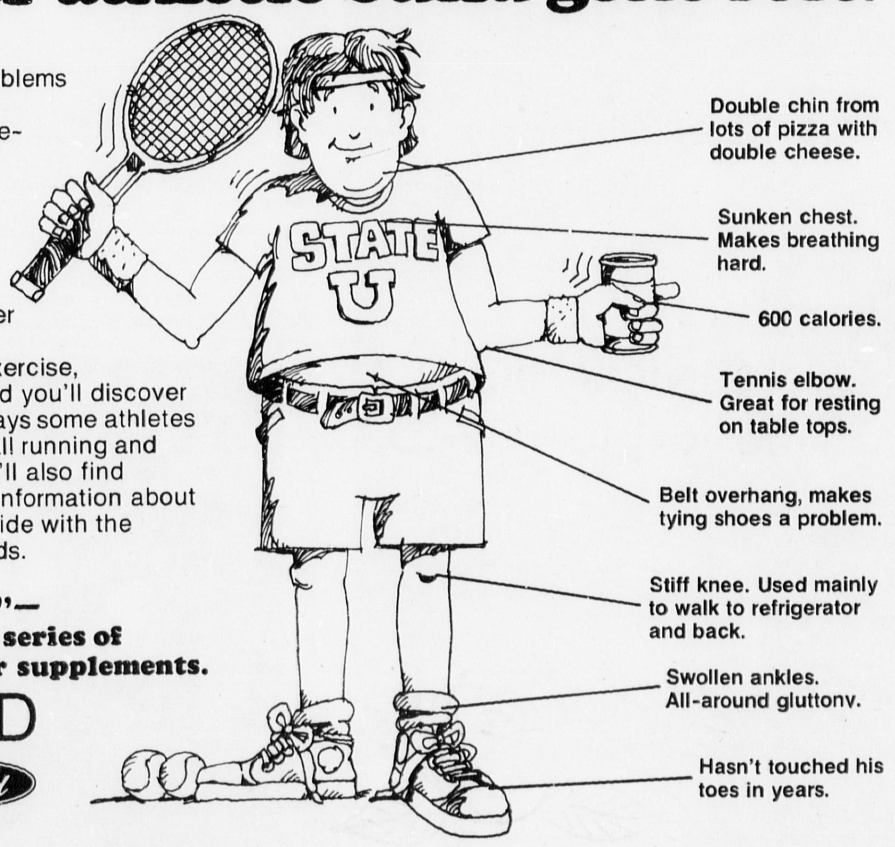
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'B' lacrosse has an easier time defeating the Dutchmen, 12 - 5

By JIM RALPH

At the final gun the score once again read 12-5, but happily for the Middlebury "B" lacrosse team, last Saturday, April 21, the Panthers had the upper hand. The win against a pesky Union squad evened up the laxmen's record to 1-1 in the young 1979 season, as they rebounded from a 12-5 thrashing at the hands of Dartmouth last Wednesday, April 18.

However bright things appeared on Saturday, with the beautiful weather and the lacrosse victory making a perfect combination, things were equally dismal at Hanover three days earlier. After playing Dartmouth closely in the first quarter, the Big Green just put everything together and blew the Panthers off the field in the second quarter by scoring five unanswered goals. The Blue showed a lot of character after this rude awakening, however, and played the Dartmouth Indians dead even for the entire second half.

Coach Duane Ford took the game in stride, despite obvious disappointment at the final outcome. Ford did not see this game as any indication of the talent of the "B" laxmen, saying, "We are an inexperienced and young team and it showed today. Although we had superior or equal talent to the Dartmouth squad, we got a little confused out there. The second quarter was the key as we were outscored 5-0. Otherwise, we played pretty well."

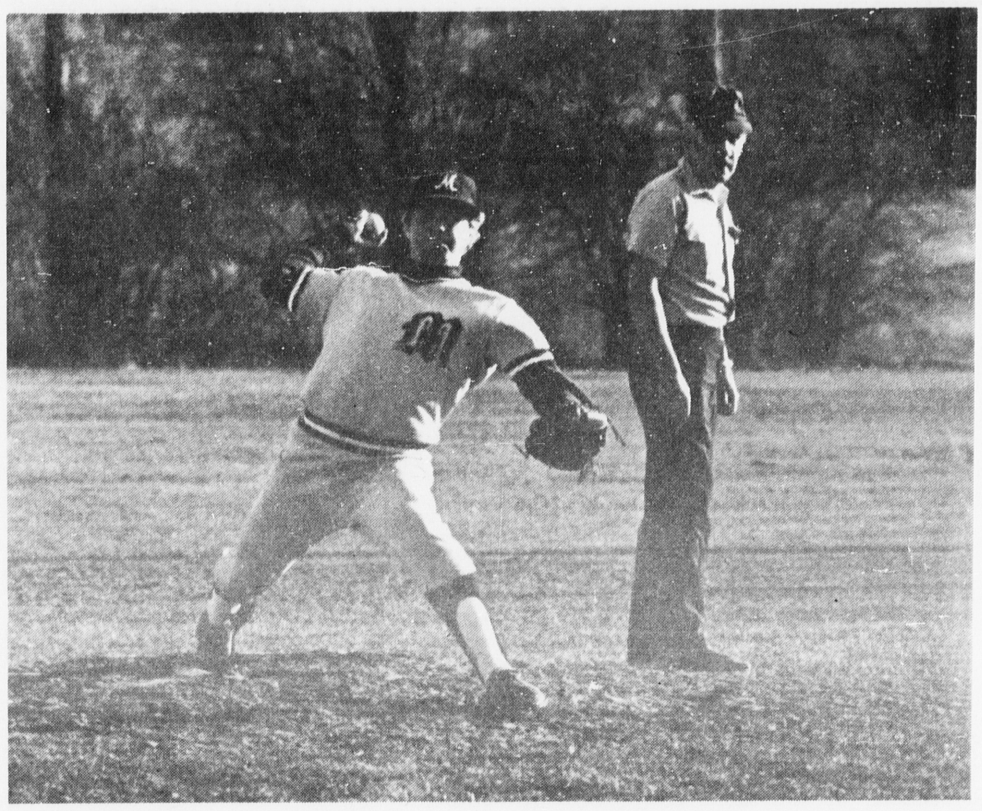
Ford was particularly pleased with Beau Coash '82 "who played a real good game," pacing the Panthers with two goals and one assist. Mark Shannon '80, Paul Naumann '82 and Steve Kiernan '82 all added goals with Bobby Ritter '82 chipping in with an assist.

Against Union, the Blue seemed to put it all together as they outplayed, outhustled and outshot (31-17) the smaller but tough Union team. The only ingredient missing from a complete romp was the Panthers' inability to find the Union net as often as they could have. In the first quarter, attackmen Naumann and John Wilcox '82 netted goals as well as midfielders Walter Burt '82, Ritter and John Hayes '81. Despite the fact that they controlled the play, the laxmen found themselves leading by just two goals as the buzzer sounded with the score 5-3.

In the second quarter, the Blue once again took charge as the entire team contributed fine stick work, good passing and pressing defense. The result was a 9-4 Middlebury lead. Hayes made it a hat trick as he picked up his second and third goals in the quarter and Doug Dickson added a goal and an assist. Freshman Bob Bergner also contributed to the scoring as he notched his first goal of the year.

The third quarter saw more of the same Middlebury domination, as Naumann put on a show. The frosh attackman picked up 3 more goals with hustling play. Although neither team added any goals in the fourth quarter, it was Middlebury all the way, as back-up goalie Ted Bowen '81 followed starter Jim McKeon's play and repelled almost all of Union's scoring chances.

Ford was pleased with his team's performance as he said, "We played well. We picked up a lot of balls, dominated the groundplay and moved the ball around well. Dave Storrs '81 had a fine game as the defense did well. Jim McKeon '82 also played well. The players were psyched up for today's game and it showed."



Dave Levy '81 winds up to pitch against the Norwich Cadets last Friday. Middlebury lost 5-0, but the Panthers won against St. Michael's College the following day. Photo by Scott Kissinger.

Davis leads Panther nine to victory over St. Mike's

By DOUGLAS DICKSON

Hoping to improve on its early 1-3 record, the Middlebury baseball team will swing into action again tomorrow at 3 p.m. against Rensselaer Polytechnic Institute in Troy, N.Y.

Last Saturday, April 21, the Panther nine played almost as perfectly as the weather that day as Bill Davis '80 pitched the batsters to a 6-1 victory over St. Michael's College.

Davis, who pitched brilliantly, scattered six hits over the distance and was touched for a lone run in the ninth inning, just missing a shutout. The Panther bats hit hard right from the outset of the contest, producing two quick runs in the first inning. A walk, a solid double by Frank Harrison '80, and a clutch single by Jay Moore '79 started things off.

The Panther machine kept rolling in the second with RBI hits by shortstop Mike O'Hara '79 and Bob Yeadon '80, again producing two runs and making the score Middlebury 4, St. Mike's 0.

Great hustle by O'Hara to steal second base and another Harrison hit in the fifth gave the Panther nine another tally as catcher Anton Becker '81 knocked in Steve Kerchner '81 to close out the Middlebury scoring.

The Blue defense also had a great day helping Davis out whenever he was in trouble and it committed only one error.

Last Friday, April 20, was a different story for the Blue diamondmen as Norwich pitcher Jim Lusinski mowed the Panthers down to a 5-0 defeat.

Versatile Greg Birsky '79 pitched a strong game for Middlebury as did stocky righthander Dave Levy '81 but the breaks didn't fall in the Panthers' direction.

The Middlebury offense was non-existant, primarily due to the fine Cadet pitching, and collected only three hits.

On Wednesday, April 17, the Panthers traveled to Burlington to face rival UVM and came back with a disappointing 16-10 loss.

In this error-plagued contest, the Blue jumped to two leads early in the game but fell behind for good in the seventh when Vermont blew the game wide open with five runs.

Kerchner and Bob Yeadon '80 paced the Panther batters with two hits apiece and Skip D'Aliso '79 had two run-producing sacrifice flies to keep Middlebury in the game. The Middlebury moundmen pitched adequately, particularly Bob Marchesi '80 and Mike Souza '79, but the leaky defense, with 11 errors, was responsible for most of Vermont's runs.

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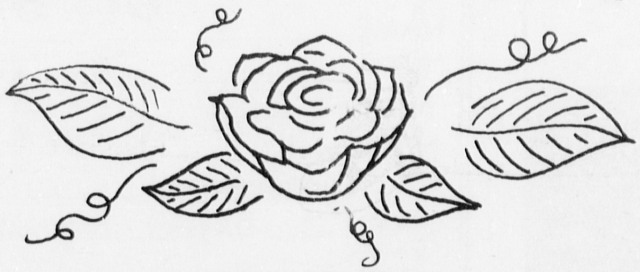

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good sports ...

By KRIS MIX

Several Middlebury students voluntarily took a strenuous test of endurance, physical strength and spirit Monday, April 16, out of range of the blackboards and playing fields of the college. They traveled to Boston to participate in the 26-mile annual roadrace known rather infamously as The Boston Marathon. Some went hoping to break the 3-hour time limit established to determine official qualifiers for future marathons, and others went just hoping to finish the race. All those who left Middlebury returned alive, although some were limping or walking gingerly on bruised and swollen feet Tuesday, and others have haveyettorecover.

Among the athletes who ran The Marathon, perhaps the most fantastic success story is revealed, modestly and punctuated with grins, by sophomore Peter Doelger.

"I ran freshman year cross-country," he says, "in high school. I hated it with a passion. About two months ago, a friend of mine from my dorm, Simeon Hutner ('81), decided he was going to run in The Marathon, and he talked me into it." How long did Peter train? "About four and a half weeks."

"I started out just doing three miles—the covered bridge route," he explains. "The first time I ran it I had to stop. I worked up to five miles, did that for about four days, then seven miles for four days, and then ten. I pretty much trained at ten after that—did a lot of hill work.

"I only ran four or five times a week, with classes and stuff," he added.

"I never thought I was going to be able to finish until two days before the race. I had two really good practices. I ran over the break at home, but I didn't tell my mother I was going to run in The Marathon because I didn't want her to worry. She probably wondered what I was doing going out with my track shoes on."

Both Peter, who finished the race in the spectacular time of 3 hours, 11 minutes, and Simeon, who finished in 3 and one half hours, agreed that the best thing about running the Marathon was the atmosphere before and during the race.

"What fascinated me most about it was the culmination of all these emotions," Peter said. "There was a tremendous amount of excitement and unity. The people in the crowd were so psyched. There were old ladies handing out tissues to the runners along the route, people giving out oranges, ice cubes, water—and the little kids would stand there with their hands out for you to slap them. They got such a big kick out of it when you did.

"It was the best feeling. Everyone was in such a good mood; you'd run up to somebody and say 'How's it going?' and just start talking."

Although Peter said the first 15 miles were "effortless" for him, he began to feel harder pressed as the race wore on.

"The last half mile was the worst. I tried to think of how far a half mile would be around here, and I tried to count footsteps; I thought I had about 800 to go, but I lost track at 23...

"I finished ahead of this man who was 67. At the end he turned to me and said, 'This was my best time in the past 15 years.' "

Surprisingly, a sense of accomplishment did not overwhelm Peter immediately upon completion of the last mile of The Marathon. "In the basement of the Prudential Center (the race ends outside the building) there is this field hospital, and they give you this aluminum space blanket to put around you, so everyone looks like roast chickens. It was a really weird feeling—a lonely feeling—and I was just plain tired.

"If I had seen someone I knew then I would have burst into tears," he said.

A few minutes later, as he stood at the finish waiting for his friends to come in, Peter watched bleeding and dazed runners cross the finish line and began to realize that he had accomplished something very few people accomplish. All things considered, would he run The Marathon again?

"Definitely."

Men's track loses opener to RPI despite strong performances

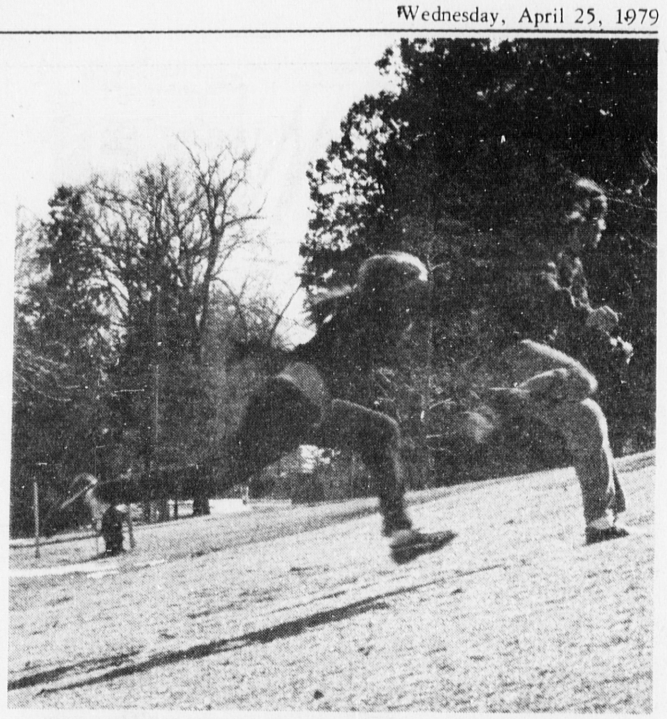
By STUART RICHARDS

The men's track team lost its first meet of the season against Rensselear Polytechnic Institute on April 18 despite strong performances from junior Pete Horowicz, sophomores Jack Foster and Ken Dengler, and freshman standout Rodney Sanders. The Panthers travelled to the NESCACs at UMass Amherst this weekend, with the results not in at this writing.

In the field events, freshman Rick Hanbury placed third in the hammer throw, while classmate Steve Bredice earned a second in the pole vault, clearing the bar at 11' 9". Sanders had an excellent day in the long jump pit, finishing first with a jump of 19' 11". Junior Greg Martin placed second. Sanders won the triple jump as well, with a personal best of 43' 11", ahead of second-place junior Dan Nourse. RPI swept the shot put and javelin events, but Middlebury's junior Ken Parson took second in the discus with a throw of 129' 2", and freshman Tom Calcagni placed second in the high jump with a 6' 2" effort.

The Panther 440 yard relay team lost to RPI by one tenth of a second to start the track events. However, Horowicz came back for the Blue, burning up the track in 4:21.0 to take first in the mile. Co-captain Stan Glass finished third in the 440 with a time of 52.9, while Dengler and freshman Mike Kountz placed first and third in the 100 with times of 10.3 and 10.7 respectively. Foster glided to an easy victory in the half-mile with a time of 2:01.0, four seconds ahead of the nearest competition.

Senior Tim McCarthy took third in the 440 yard intermediate hurdles, and freshman Rick Tinson placed second in the 220 with a time of 22.8. Horowicz ran the three-mile event, finishing a hard-fought second behind the Engineer's Mike Landry. In the last event, the Panther mile-relay team blew the RPI team off with a time of 3:35.8 to bring Middlebury's score to 55, unfortunately far short of RPI's 98.



Robert Nesheim '81 and Neal Lischner '81 go all out in ultimate frisbee practice. The team has qualified to play in the Eastern Championships as a representative of the New England area. Those matches will be held this weekend. Should Middlebury do well, a chance to compete in the Nationals would be the ultimate result. Photo by Betsy Weatherill.

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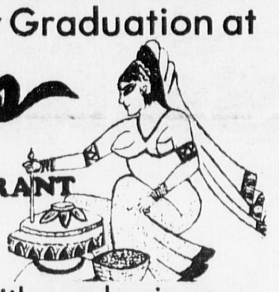

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Loving and liking survey evaluates Midd love lives

By LIBBY POPE

Middlebury students can often be heard complaining about a lack of a deep and meaningful relationship or a problem with a presently existing relationship.

During Winter Term 1979, Marc Riess, professor of psychology, offered a course entitled "Love and Interpersonal Relationships." The 15 students in the class were interested specifically with love relationships at Middlebury. They developed several hypotheses, and to test these hypotheses they wrote a questionnaire which was distributed to 200 Middlebury students. Out of 180 responses, the class was able to see certain patterns common to Middlebury relationships.

Two students were interested in continuing with the project after Winter Term. Their revised and shortened version of the survey appears here. Any interested students are invited to complete the questionnaire and return it to Riess in Warner 307

All replies will be confidential, and for anyone who wishes to receive a personalized analysis of his relationship, the following system will be used. The student filling out the questionnaire should put a pseudonym or identifying mark on the top of the page

When the responses have been analyzed the student can go to Riess and locate his survey by the name or mark.

Please return the questionnaire by Campus Mail as soon as possible. All questionnaires must be returned to Riess by Monday, April 30.

General Instructions

This questionnaire is concerned with love relationships here at Middlebury College. If you are currently involved in an intimate relationship with someone of the opposite sex, please fill out this questionnaire in relation to that person. If you are currently involved in more than one intimate relationship, complete this questionnaire for the person with whom you are most involved. If you are not currently involved in an intimate relationship, complete the questionnaire for your **most recent** relationship that you consider intimate. (In this case, rephrase the statements so they are in the past tense.)
Note: The relationship you describe need NOT be with a Middlebury College student.

Background Information

1. Sex: female male
2. Age: years
3. Class:
4. Are you completing this questionnaire for a current relationship? no yes
a. If so, how long have you been involved in this relation? (Please fill in numbers.)
years months weeks
b. If not, how long ago did the relationship end? (Please fill in numbers.)
years months weeks
5. Are you completing this questionnaire for a relationship involving another Middlebury College student?
no yes

Instructions for questions 6 through 36

Please express your agreement or disagreement with each of the following statements by writing a number from 1—5 on the line preceding it. Numbers are defined as follows:
1: strongly disagree
2: moderately disagree
3: neither agree nor disagree
4: moderately agree
5: strongly agree

Please do NOT leave any questions blank. Answer each as best you can.

6. Disagreements would pose serious problems to our relationship.
7. If I do a favor for (my intimate companion) I want some show of appreciation in return.
8. I could see my relationship with ( ) ending abruptly.
9. In any situation ( ) arouses me in some way.
10. My feelings towards ( ) often vary with the situations and environment we find ourselves in.
11. I enjoy ( )'s company less in situations that are not active or exciting.
12. My passions toward ( ) sometimes cloud my perceptions of her/ him.
13. I am a better person because of my relationship with ( ).
14. Oftentimes I think my feelings toward ( ) are unreciprocated.
15. ( )'s physical attractiveness is very important to me.
16. Our relationship seems to thrive on physical contact.
17. If I were to consider marriage, ( ) would be potential marriage material for me.
18. I feel that I can always be myself with ( ).
19. I would forgive ( ) for practically anything because I understand him/ her.
20. My view of ( ) is consistent with that of any close friends.
21. My feelings towards ( ) could change overnight.
22. Both ( ) and I have needs (other than passionate ones) that are fulfilled simultaneously through our relationship.
23. "Love at first sight" provides a fairly accurate description of my initial reaction to ( ).
24. I often have daydreams of a sexual nature about ( ).
25. ( ) and I arouse and excite each other physically.
26. I would be able to simultaneously have the same type of relationship as I am having with ( ) with someone else.
27. If ( ) asked me to do a favor that I would only do for my best friend (of the same sex), it would hurt our relationship.
28. I often lose sleep because I'm thinking about the passion ( ) and I share.
29. I realize ( )'s faults and don't love him/ her any less because of them.
30. The success of my relationship with ( ) is not primarily dependent on his/ her ability to arouse my passions.
31. Being with ( ) almost always makes me horney.
32. ( )'s and my similar attitudes, opinions, interests, and personality contribute greatly to our relationship.
33. ( ) and I are very much in love.
34. I am infatuated with ( ).
35. I consider ( ) a very close friend.
36. ( ) and I are romantically in love.

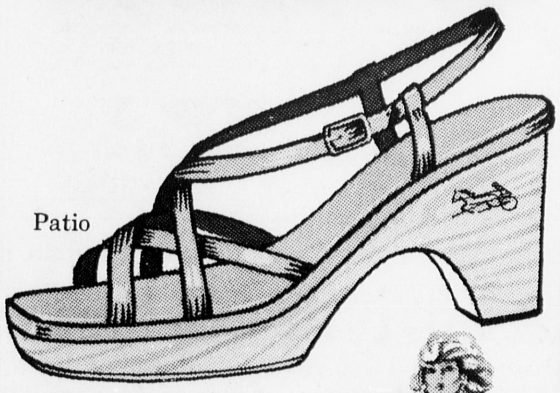
37. In your opinion, which of the following three terms BEST describes your relationship with ( )? (check one)
—infatuation —romantic love —compassionate love (love based on strong relationship)

38. Now indicate the extent to which each of the following is a component of your relationship with ( ).
companionate love (love based on friendship)
not at all : : : : : : : : very much so

romantic love
not at all : : : : : : : : very much so

infatuation
not at all : : : : : : : : very much so

THE SASSY SANDAL



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Announcements

'Ardele' and 'Raisin' open this weekend

Jean Anouilh's "Ardele" and Lorraine Hansberry's "A Raisin in the Sun" will open in repertory this weekend at Wright Memorial Theatre. The two plays, presented by the theater department, will provide audiences an experience in contrasting styles of theatre.

"Ardele" reunites a group of turn-of-the-century French aristocrats whose improbable relationships and irreverent wit produce ludicrous situations and tragic insights. "A Raisin in the Sun" affords a view of contrary styles of theater and life; Hansberry's portrait of a black family's triumph over destitute existence on Chicago's South Side generates stirring realistic drama.

"Ardele" will perform on April 27 and 29, and on May 5. "A Raisin in the Sun" will be performed on April 28 and on May 4 and 6. Curtain time for all shows is 8 p.m. Reserve tickets at the Wright Theater box office or call 388-2665.

Keynes spots zebra, gives lecture Sunday

"To Spot A Zebra" — Sunday, April 29, MCAB presents zoologist Quentin Keynes. Keynes will give the fascinating account of his successful search for the world's only *spotted zebra*. The lecture is complemented with magnificent photography. Worth seeing! Sunday at 7:30 in Dana Auditorium.

Napier art display in Abernethy Room

"A. David Napier: Works on Paper," an exhibition prepared by Emmie Donadio, is now on display in the Abernathy Room of Starr Library.

Critics point out that it is the "thoughtfulness" and "meditative quality" that distinguishes his work. Resonance achieved through formal grace and tentative color remains firm and clear in the works.

The public is invited to view Napier's work through June 15.

Tanuki-Yama Trio in Thursday Series

The Middlebury College Music Department will present the Tanuki-Yama Trio for its Thursday Series on April 26. The Trio—which is composed of Sachiko Mori (violin), Koji Yanagida (cello) and Carol Rankin (piano) — will perform at 4:15 p.m. in Mead Chapel. Admission is free of charge, all are welcome.

Registration May 5, information here

Registration for Fall Term courses will be held on Saturday, May 5, 1979 in McCullough Gym between the hours of 8 a.m. and 12:30 p.m. Registration cards will be in student mail boxes on April 30. Students should consult their advisers and choose courses during the week prior to registration. All students in the class of 1982 who entered in September must declare a major and choose an adviser in the major department before registration.

Copies of the Course Registration Summary, Course Schedule and Registration Information, including the hours designated for each class to register, will be available at Proctor Information Desk. Students in the classes of '81 and '82 will register by random numbers which will be posted in Proctor on Thursday, May 3.

There will be a $ 25 fine for failing to register on May 5 unless excused by a dean. If you cannot come to registration because of illness or other legitimate reason you must obtain a note from a dean to permit a friend *in the same class* to register for you. Students will be allowed in McCullough only during the hours of their *own* class registration.

Students who owe fines and bills will not be able to register until their accounts are cleared. Do not wait until registration day to pay debts.

Info. requested from graduating seniors

Please be sure to let the Dean of Students office know if you will not be attending Commencement and also give them the address to which your diploma is to be mailed.

We would remind you that you may at any time change the authorizations on the Release of Information Form that all students fill out when they first enter Middlebury. It is this form that the deans and registrar consult before releasing information to prospective employers, etc.

Student files are never released to anyone, except by subpoena, but we are called upon to interpret them for government clearance investigators and employers. Before we speak to anyone about you we check to see what kind of authorization you have given us. If you have any questions about this or if you want to review your authorization, please see the deans.

BSU annual cabaret held in Ross Lounge

BSU invites you to their Third Annual Cabaret, "The Other Side of the Rainbow," beginning with Middlebury College students modeling fashions from the Classic Habit, Skihaus, and Wild Mountain Thyme. Ross Lounge, April 27, 1979, from 8 p.m. 'til 1 a.m. Admission is $1.25.

Political reporting lecture given Friday

E.J. Dionne, Jr., political reporter for the *New York Times* will speak on "Objectivity and Ignorance: Reporting Politics in Paris, New York and Albany," on April 27 at 4:15 p.m. in Munroe Lounge.

Dionne, a summa cum laude graduate of Harvard College and a former Rhodes Scholar, has been a political reporter for the *New York Times* since 1974. During the last five years he has covered politics primarily in Paris, New York and Albany, while also reporting on political campaigns and preparing and analyzing public opinion polls.

Dionne has published articles in several journals and books and is completing a Ph.D. dissertation for Oxford University on ethnicity and politics in Britain and the United States. Dionne also has had extensive experience in practical politics, serving as a delegate to the 1972 Democratic convention and as a staff worker in congressional and presidential campaigns.

Dionne's talk is sponsored by the Pre-Law Club and A.D.A. All are invited.

Deans have extra campus directories

Campus Directories are available in the Dean of Students office for $1 if you have lost yours and wish to purchase another.

Lecture to be given in avant-garde art

Robert Breer, a major figure in American avant-garde art and an experimental filmmaker, will lecture and show selections of his work 7:30 p.m. Thursday, April 26 in the Warner Hemicycle.

Originally a painter and sculptor, Breer has been an innovative filmmaker since 1952. His experimental animations have influenced a generation of post-Disney animators.

The lecture and presentation will be free and open to the public.

Bike repair clinic sponsored by MMC

The Mountain Club is presenting a bicycle repair clinic on Thursday, April 26th. It will be held in the Mountain Club office in Adirondack House at 7:30 p.m.

Students on leave must register soon

If you are planning to go on leave in the fall but will be returning to Middlebury in the spring of 1980, please pick up a Course Registration Summary at Proctor Information Desk before you leave school.

When you have chosen your courses for Spring Term, ask a friend to register for you at the Spring Term registration next fall.

We do not mail catalogues abroad so do be sure to obtain course information while you are here.

'Religious Faith' talk tonight in Munroe

"Religious Faith in the New Age" will be the title of a lecture by Brother David Steindl-Rast, 8 p.m. this evening in Munroe Faculty Lounge. A monk of the Benedictine order, Brother David is a unique voice in the contemporary religious world. He has spent several years in training with practicing Zen Buddhism and has lived with native American Indian tribes.

The lecture, sponsored by the Department of Religion, is open to the public.

EQ raffle held to protect Alaskan land

Environmental Quality, in cooperation with the Vermont Alaska Coalition, will sponsor a raffle beginning this week to benefit the Alaska Coalition in its work on behalf of Alaska lands protection. Prizes have been donated by Skihaus, Eastern Mountain Sports, Dakin Farm, Four Winds Gallery, and the Stuft Shirt restaurant in Burlington. Nationally known artist Cecilia Todd has donated a 42" x 48" original oil painting entitled "Alaskan Peaks."

Tickets will be $ 1.00 and may be obtained from EQ members, at Skihaus, All Good Things, the Bike and Ski Touring Center. Watch for posters with details, or contact Dave Magida(7285) or Wally Elton, assistant professor of geology(4051). Drawing will be held around May 5 (exact date to be determined).

Info. available for block draws

Anyone interested in block draws should come to the Dean of Students Office for more information.

Roomdraw will take place: Sunday, April 29 at 3 p.m.—Class '80, Tuesday, May 1 at 6 p.m.—Class '81, Thursday, May 3 at 6 p.m.—Class '82.

MU 500 Workshop to give discussion

The MU500 Percussion Ensemble Workshop will present a discussion/demonstration of various percussion techniques and styles on Thursday, April 26 from 1-2p.m. The group will perform in concert Tuesday, May 1 at 9p.m. in Johnson Memorial Building.

Programs Abroad to hold meeting

There will be an open meeting of the Programs Abroad Committee at 4:15 Tuesday, May 1, in Munroe Faculty Lounge. PAC members will answer any questions or address any issues regarding foreign study.

Classifieds

Lost (or stolen): Navy blue, lined, London Fog jacket. Last seen in Proctor Lounge on nite of NCAA B-ball finals. Much sentimental value- reward offered. Return to Box 2856 or call 8-2423.

Car for sale. '72 Fiat 128. $250. Call Joe at 388-9095.

Wanted: women's used bike. Call Robin at 388-7706. $15 or less.

Technics RS-640 Tape Deck. Dolby, CROZ, peak and memory switches. 1 year old, $180. Also Fischer C4, 200 cm, 1 year old, $120. John Lancaster. 388-9473.

Campus classified ads guidelines: Limit of 25 words plus phone number. $1 per week for each insertion; payment must accompany order. Send copy to: Classifieds, Box C-2198, Middlebury College. *Deadline is 5 pm each Friday.*

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